TV GUIDE

15¢

COMPLETE LOCAL
PROGRAM LISTINGS
Week of August 28
to September 3

THOSE MEADOWS GIRLS!

What's Margaret Truman doing on TV?

as we see it

First came the discovery of fire, and then the invention of the wheel. After a while came gunpowder, the steam engine, electricity, and that radio thing. Now comes the greatest innovation of all—a TV situation comedy without canned studio laughter.

The man responsible is Bob Welch, a Hollywood type who used to produce Crosby-Hope "Road" pictures until he got the call to electronics. Brother Welch is doing a brace or so of domestic comedies for NBC and in one of them, *H. V. Mosby*, he has decided to let viewers figure out for themselves when to laugh.

Such tradition flouting by a relative newcomer to television will, to say the least, be watched carefully by the entire industry. Custom is to either invite hearty laughers to watch a situation comedy while it is being filmed, or to show them the completed product and record the ensuing laughs. Said laughs then become part of the film when it is televised.

Such laugh-track laughter is not deemed necessary for feature films shown in large theaters. The theory is that laughter is infectious when there is a crowd and somebody in a theater is bound to get the joke and start chuckles. Television comedies, however, are meant for small living room audiences. The producers feel it is important to get viewers in a mood to laugh by adding other people's laughter to the sound track.

Welch scorns such trickery, contending that even in a living room viewers know what's funny without having to be cued by canned giggles. And he feels *H. V. Mosby* is funny.

Certainly such pioneering deserves encouragement. We like Welch if only because he has such confidence in the intelligence of viewers and their ability to spot a joke all by themselves. In short, hooray!—*M. P.*

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TV GUIDE

AUGUST 28, 1953
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Cover Picture By William Kohn

Walter H. Annenberg, *Editor and Publisher*

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TV Teletype*

NEW YORK Bob Stahl reports:

ARTHUR GODFREY, his doctors being willing, expects to return to New York to join the little Godfreys personally in two to four weeks . . . JOAN CRAWFORD makes her first TV appearance Sept. 19 on the new Revlon Theater, which switches from live to film and from NBC to CBS on that date.

* * *

MARTHA RAYE signed for three successive starring roles on the program that will replace Your Show of Shows every fourth week. NBC has discarded the All Star Review title for that series, but has not yet decided on a new label . . . EARTHA KITT signed for a guest spot on Your Show of Shows, which resumes Sept. 12.

* * *

While ABC expects BETTY HUTTON to guest on its first Georgie Jessel Show, NBC claims now to have signed her exclusively for TV. According to NBC, she'll star on four Comedy Hour programs during the season . . . SONJA HENIE has signed for three Comedy Hour shows. GEORGE GOBEL, the young comedian, will do at least one spot on the series.

* * *

CHET ALLEN, who originated the title role in "Amahl and the Night Visitors," will play one of EZIO PINZA's children in the latter's new Saturday night program. The title has been changed, incidentally, to Bonino (formerly I, Bonino).

* * *

I'll Buy That, with MIKE WALLACE continuing as moderator, takes over on CBS Sept. 1 for Freedom Rings, which has been canceled . . . Looks now as though NBC will toss Garroway at Large into that hot Monday night at 9 period opposite I Love Lucy. Pontiac, which will sponsor the Garroway program, is willing if NBC can wrap up time on a sufficient number of stations.

* * *

Adventure will be trimmed from an hour to a half-hour and moved to an earlier Sunday afternoon time spot this month . . . Add ironic twists: PAUL WHITE, the newsman credited with having built the CBS news department, gave JOHN DALY his first major job as a newscaster. Now DALY, as ABC's new vice president in charge of news, is seeking to hire WHITE as an assistant.

* * *

ABC entering the daytime TV sweepstakes in mid-October. It's all set now for DON McNEILL's Breakfast Club to go TV via ABC in mid-October. It will be a simulcast in the 9 to 10 a.m. period Monday through Friday. DENNIS JAMES stars in Turn to a Friend, an audience participation program, televised from 4 to 4:30 p.m. Monday through Friday.

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HOLLYWOOD — Dan Jenkins reports:

ED WYNN is about to return to the air with his own show after a two year absence, CBS-TV wrapping up a new half-hour format for him . . . CBS also is busy here developing another situation comedy, Professional Father, and is trying to get WILL ROGERS, JR., to emcee a new musical satire, Pass In Review.

* * *

ABC-TV is booming, too, with the new PAUL HARTMAN show, Pride of the Family, sold to two sponsors and starting on the network Oct. 2. The network is big-name happy this season, what with HARTMAN, GEORGE JESSEL, DANNY THOMAS, RAY BOLGER and WALTER WINCHELL . . . DOROTHY COLLINS, the Hit Parade girl, has discovered Las Vegas -- three weeks at the Thunderbird.

* * *

BEN BRADY, who produced the RAY BOLGER pilot film for ABC, has been signed to produce the RED SKELTON show for CBS . . . Newcomer JOAN SHAWLEE set as a regular on the monthly BOB HOPE show for NBC, starting in October . . . JON HALL now in production with 26 more of the successful Ramar of the Jungle films . . . EVE ARDEN starts shooting a new batch of Our Miss Brooks films Sept. 11.

* * *

NBC and FRAN ALLISON have reached the serious talking stage on a new daytime show, although she'll continue with Kukla, Fran and Ollie . . . Tourists here are bypassing the major movie lots in favor of the General Service Studios where GEORGE BURNS and GRACIE ALLEN, DENNIS DAY, OZZIE and HARRIET NELSON, JOAN DAVIS and ANN SOTHERN are all making TV films.

* * *

J. CARROL NAISH will write, produce and direct a series of 13 films called Senor Paco . . . ROBERT CUMMINGS has turned down an offer of $25,000 for his 40% share of the 36 My Hero films, now being syndicated after last season's network run . . . That new Duffy's Tavern film deal calls for 117 half-hour films over a period of three years at a total cost of over $5,000,000. Starts in the fall on a syndicated basis.

* * *

A nutshell version of Amos 'n' Andy, featuring TIM MOORE, ALVIN CHILDRESS and SPENCER WILLIAMS, stars of the TV film series, is being put together for nightclub and theater appearances . . . Behind the scenes: The TV networks now have to deal with a total of 47 unions in their daily business routine.

* * *

Cost to BILL DEMAREST for making the H. J. Mosby, Decent Citizen pilot film: seven stitches over his right eye, gashed in an on-the-set accident . . . CBS hosted ED MURROW at a party at Chasen's and the network's female stars all turned out to swoon en masse . . . Chief swooner at a similar soiree tossed by NBC for MILTON BERLE two nights later was the network vice president, who had to pick up the check.

WHAT *Margaret's* DOING ON TV

She'll do nine shows for NBC but none of them with Harry

ONE morning Harry Truman, tourist, was taking his morning constitutional on the streets of New York. He walked by the windows of Dave Garroway's *Today* studio and the TV cameras focused on him for a few short moments.

NBC's publicity boys immediately hopped on the incident, hailing it as one of the outstanding events presented on *Today*.

In that incident probably lies one of the primary reasons why Margaret Truman was signed by NBC to a new contract as a radio-TV performer. Harry Truman and his family still make news, even though it's been almost eight months since they va-

cated the premises at 1600 Pennsylvania Avenue.

While Margaret, in the opinion not only of NBC but of all the TV stars with whom she has worked, has improved tremendously as a performer, she is nonetheless endowed with a unique brand of box-office magic because her last name is Truman and because she once lived in the White House.

Training Is Justified

Margaret herself feels differently. "This is the second time NBC has picked up my option since we left the White House," she points out. She believes this proves she has achieved the status of a performer in her own right and that her long years of vocal and dramatic coaching have been justified.

She signed for the first year with NBC in March, 1951. This contract was renewed a year later, after her father had announced he would not run. The new contract, signed last June, calls for her to do nine radio and TV guest appearances this season. There is also a possibility she will star in her own radio or TV program.

NBC is still vague about which shows Margaret will be a guest on this year. It's likely she'll make appearances again with Milton Berle on *Star Theater*, with Jimmy Durante on *Comedy Hour* and with other NBC comedy stars. In addition, according to Hal Kemp, manager of NBC's talent department, "we plan to broaden Miss Truman's activities this year to include guest appearances on several dramatic programs."

Own Show Improbable

NBC's solid sponsorship lineup for the 1953-54 season—there are only one or two evening periods still to be filled—may stymie plans for Margaret's own starring vehicle.

Kemp revealed NBC virtually had her set to star in a daytime woman's show. She would have had to handle all commercials on the program, as Dave Garroway does on *Today*. Margaret turned down the show because she did not want to be put in the position, in the minds of viewers, of

Margaret sings: the training pays off.

indorsing some of the products which might have been represented in the sponsor list.

Apparently assuming she may guest on their shows again, Margaret refused to be drawn out on which comedian she enjoys working with most. "They have all been wonderful to me," she said. But, she added with a sly grin, "I adore Jimmy." That would be, of course, The Great Schnozzola.

Dislikes Publicity Stunts

Margaret rejects the rumors that she and her father some day may appear together on TV. "Such a program might draw a large audience," she conceded, "but we both know it would be nothing but a publicity stunt. And both Dad and I dislike such publicity." She also declined comment on what TV plans, if any, her father has. "Dad and I don't discuss his plans," she declared.

Raised in an aura of politics, Margaret is still vitally interested in national affairs even though her father is now an ex-President. In fact, it has been reported that she may seek political office herself some day. To this she answers:

"I hope I never lose my interest in politics—it has been too much a part of my background. If there is ever a chance that I might hold a public

office, and if I think that I can fit in and do the job well, then I'll be happy to do it. My legal residence, incidentally, is still in Missouri."

While she may be eyeing a political future, Margaret implied that jokes about politics, her father, and the White House are sometimes overdone on her TV appearances. It's a part of her desire to break away from her background and make her own way on TV. "As you've probably noticed," she said, "politics has been cropping up less and less on TV shows I've done. But I would prefer no reference to it at all.

Insists on Good Taste

"As long as it's done in good taste, I guess, it's okay with me. And as long as Goodman Ace (Milton Berle's head writer) and the other writers I've worked with are doing the scripts, I have no objection." Her contract gives her the right of final approval or rejection of all scripts for her shows. To date, she has never had to exercise that right.

Recalling the famous memo sent by her father to Paul Hume, a Washington music critic, she believes the TV critics have been especially kind to her.

"No TV critic has given me a real panning," Margaret said. "In fact, I think they have leaned over backward to be fair to me."

Margaret plans to continue her concert and TV work. She sets out in mid-October on a two-month concert tour which will take her through the Midwest, to Canada and Hawaii (she vacationed with her parents in Hawaii last spring).

NBC's comedy stars, meanwhile, will be in Margaret's corner rooting for her each time she tackles another TV assignment. Jimmy Durante, who has introduced to TV such vocal personalities as Helen Traubel and Lily Pons, believes that Margaret, as an entertainer, has arrived. Tallulah Bankhead is optimistic about her future and Ed Sullivan, who launched her on her TV career on CBS, tags Margaret as a "fine comedienne."

The reasoning behind NBC's continued faith in the ex-President's daughter is perhaps best summed up by Kemp. "She has been steadily improving," he said, "and we have great hopes for her next season. We would not have signed her for another year after her father left the White House unless we thought that she was a good entertainer in her own right."

'Love that Jimmy:' Miss Truman enjoys working with Durante and Eddie Jackson.

COMICS GIVE MORE THAN ENTERTAINMENT

BESIDES contributing money to charities, television stars often are called upon to donate time and talent for benefit performances. These appearances usually are well-publicized, if only to add to the income of the organization being helped.

Little, however, is known about some of the personal good deeds—large and small—of TV's top comics. The stars themselves don't talk. But their friends do.

Two years ago, as an example, Sid Caesar sat in a settlement house listening to a youngster play the saxophone and clarinet—as Sid himself once did. The boy had talent, but no money to pursue a musical education. Sid has been seeing to it that the boy has the best teachers possible, and is footing the bills.

Jimmy Durante traveled to Europe last summer. Aboard ship he was asked to put on a show for his fellow first-class passengers. Jimmy made one condition: he'd do the show only

if he could give a repeat performance for the second-class passengers the following night. Both performances came off—and then the indestructible Durante did a third show for the crew in the hold of the ship.

Red Skelton contributes money to the Pacific Boys' Lodge in San Fernando Valley. But it's too easy just to write a check, so Skelton shows up once a month to entertain. He's also interested in St. John's Hospital in Santa Monica, and recently gave patients several 21-inch television receivers. Skelton, incidentally, is the man who shocked the U. S. Army during the war when he refused any rating higher than Private First Class. He simply preferred the company of plain G.I.'s to that of non-coms and officers.

Bob Hope's devotion to servicemen, and his willingness to travel anywhere in the world to entertain them, have made him the favorite comic of the Army, the Navy, and the Marine Corps. Little has been printed, though, about his many benefit performances for a crippled children's home in Atlanta, which he often visits. He's especially interested in a young patient there named Tommy, whose progress he has watched for years.

When he was a boy on New York's Lower East Side, Eddie Cantor spent a brief vacation at Surprise Lake Camp at Cold Spring, N. Y., where he got his first glimpses of cows, chickens, and grass. It left such a lasting impression that for many years he has financed the Eddie Cantor Committee of the camp with heavy contributions. Cantor, by the way, initiated the March of Dimes.

Dean Martin and Jerry Lewis proved there's real warmth under that zaniness last summer, in Chicago, when they bought 200 dogs. Each pooch went to a dog-hungry boy or girl.

Milton Berle's long-time friend and business associate, Irving Gray, asserts Uncle Miltie has given more benefit performances than any other entertainer in history. Everyone knows about his cancer drive telethons, which raised more than $2,000,000, but few know that he really plays "Uncle" to many former vaudevillians and just plain Broadway characters. Miltie, it seems, is what is known in the trade as a soft touch.

My Sister ~~Eileen~~ Jayne... Audrey

Not the quiet type: Jayne and Audrey Meadows.

THOSE MEADOWS GIRLS LIVE IT UP LIKE THE STARS OF RUTH McKENNEY'S CLASSIC

WHEN JAYNE AND AUDREY MEADOWS were seven and five years old, respectively, they left their home town, Wu Chang on the Yangtze River, traveled around the world and settled in Sharon, Conn., where they had the distinction of being the only two New Englanders who spoke Chinese without an English accent. This last achievement was relatively simple since they spoke no other language.

Just about any other event in the lives of these two talented actresses could be met with the same amount of skepticism by outsiders. But as the girls talk, their stories gain credibility. Mostly because so much fantasy could only be based upon truth.

For instance: On a recent afternoon, while driving through midtown Manhattan's traffic-jammed streets, Jayne yelled, "Audrey, there's a runaway horse. Stop him!"

Audrey bounded out of the car, dodged taxis, buses and trucks and ran—under the Third Avenue El, across 57th Street, toward the river. Near First Avenue, she grabbed the trailing reins of a terrified horse that had escaped from a bakery truck.

"In my right mind, I don't chase horses," Audrey explains. "I don't even ride them. But Jayne told me to stop him. Jayne always dreams up weird things. And I'm crazy enough to do them."

Capsuled, that's the life story of the Meadows sisters. Since childhood, Jayne, the elder, has been dreaming

up escapades for Audrey to carry out. Jayne is convinced these things don't happen to others only because others walk down the street with their eyes and ears shut.

Steve Allen, a close friend, explains all such happenings in relation to Jayne's sense of drama. "She can't even offer you a cup of tea without it taking on earth-shaking implications," he says.

Live Screwball Existence

The two pretty sisters live a casual, eventful, screwball existence straight out of the pages of *My Sister Eileen*, Ruth McKenney's classic. Born in China of American parents, their father was an actor whose philosophy called him into the life of an Episcopal missionary. Jayne says, "We were always so poor and life was so unglamorous, the only way out was for us to become actresses."

Audrey thinks they entered their profession because they had to do something different and something in which they could excel.

On settling in Sharon, where the girls quickly learned English, the Cotter's (the family name) enrolled their daughters in the best schools—on scholarship. "Not because we were smart," Audrey adds, "but because we were the minister's children."

Their school friends were enormously wealthy. Most of them lived on estates staffed by butlers, maids, nurses and gardeners. When their friends came visiting, Jayne would announce that her family had a servant or two in the pantry.

Used Variety of Accents

Then Audrey would be dispatched into the house where she would call out in the voice she now uses in *The Honeymooners'* sketch, as *Linda Lovely*, as a Chinese amah, or in any other accent she happened upon. She came up with a new voice every time she opened her mouth, suggesting a retinue of hired help even their friends couldn't match.

Theatrical tendencies stem from both sides of the family. Jayne says, "Mother is usually off on a cloud, completely lost from reality." Years back, Jayne was under contract to M-G-M, and their mother came cross-country to see them. The girls arranged a studio tour for her which included a visit to the set of *David and Bathsheba*. Later, their mother never mentioned the fact that she saw the picture being filmed. Instead, she said, "I walked all over the green hills of Jerusalem that afternoon. I chatted with King David and then I had a lovely conversation with Goliath."

"Mother is such an unbelievable personality," Jayne adds, "our friends thought we had hired her from an actor's casting agency. They still ask, 'Who is she?' and 'Why is that great actress unemployed?'"

Never so poor: Audrey with Gleason in *The Honeymooners* comedy sketch.

Jayne and Garry Moore on panel show: nothing dull about this girl.

The day Jayne decided she would

be an actress, she told Audrey, "You'll have to be something else . . . like a singer."

Audrey studied voice, concentrating on opera, which to Jayne's way of thinking was a very dull method of expression. But by the time Audrey was 16, she made her debut.

Tries Out for Musical

Soon after that, Jayne read that the Paper Mill Playhouse in Millburn, N. J., was casting for a new musical, and it was time Audrey tried something besides opera.

They spent hours trying new hairdos and creating plausible credits with which she would impress the producer. Their mother was called upon to remake a dress.

"We just told her to drop the neckline," Jayne says, "about three feet."

"Mother will do anything if she thinks it will help our careers," Audrey says. "But I don't think she knew how low she cut that neckline."

Audition day, Audrey got off the train at Millburn and walked close to a mile in the pouring rain looking for the playhouse. Her make-up blurred and her dress clung like a wet bathing suit. "When I arrived," Audrey says, "the producer's eyeballs started spinning. But I got the job."

Later, he told her why. "You have a good voice. And I felt sorry for anybody who would wear a cocktail dress to an audition and not even know enough to take a taxi in the rain."

In 1942, Jayne was interviewed by Guthrie McClintic for a part in *Spring Again*.

"McClintic hired me," Jayne says. "My first Broadway play. But I never could understand it. We had the strangest interview. Later, I found that was exactly the reason. He asked me where I came from and I said, 'Nowhere.' I couldn't say my home town is Wu Chang, China!"

No Taste for Poverty

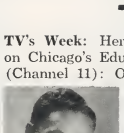
With a long history of living modestly, if not poorly; of attending expensive, snobbish schools and owning none of the pretty clothes of their contemporaries, the girls grew up with a desire for money and an obsession about poverty.

Audrey plays the frowsy Alice in Jackie Gleason's sketch, *The Honeymooners*. When Jayne saw Audrey's first performance on the show, Jayne, in tears, rushed to her sister's dressing room. Without a word about her success, she threw her arms around Audrey and cried, "I never want you to be that poor."

Audrey: 'Jayne dreams up all of the weird things to do and I do them.'

Chicago Teletype

TV's Week: Here are the latest facts on Chicago's Educational TV operation (Channel 11): Opening Day has been set tentatively for Oct. 1, 1954. Of the $800,000 goal, $445,000 has been collected so far. The second half of the intensive fund-raising drive will begin Sept. 19 in the 60-mile area around Chicago which will be serviced by Channel 11. Two studios, each 45 by 60 feet, are being blueprinted for the TV center at Manley Vocational High School.



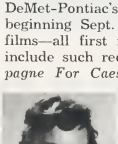
Cole

Nat "King" Cole winged into Chicago to park at the Blue Note for an engagement beginning Friday (Aug. 28). The King's velvet tones will also be heard this fall for 10 weeks on NBC's *Show of Shows.*

It's been a sweet homecoming for former Chicago ventriloquist Jimmy Nelson and his mahogany sidekick, Danny O'Day, who are currently starring in a Chicago theater stage revue. Jimmy left a couple of years ago to spiel commercials for Milton Berle in Gotham. Now he's planning his own TV show (ala Paul Winchell-Jerry Mahoney?), slated for January.

Looks like there's the makings of a juicy feud brewing between WBBM-TV weather gal Lee Phillip and WNBQ handygirl Dorsey Connors, who occupy the same TV time slot. First blood will be drawn by Lee who plans to create one of her famous hats—from coat-hangers.

Advance Tips on Shows: Howard Miller returns to WGN-TV to emcee an hour amateur local talent showcase from 7 to 8 PM Fridays, starting Sept. 11. Howard may also handle announcing chores for DeMet-Pontiac's new feature film series beginning Sept. 13 on WBKB. The 13 films—all first runs for Chicago—will include such recent flickers as *Champagne For Caesar, D. O. A., Second Woman,* and *Impact.*



Terry

Shows in the Works: WNBQ's gal announcer, pert Nancy Terry, may star in her own TVehicle, *Terry About Town,* a chit-chat and interview session. Marcella Hein, of NBC's staging services in Chicago, is auditioning her Bible story readings, another kiddie show.

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ASK THE MAN

It May Settle An Old Argument

STATION WBKB (Channel 7) may have come up with a program that will settle the eternal argument about what will be watched on the family set. It's called *Ask the Man,* and it has a little of everything—news, music, sports and science—even the weather forecast for a week ahead.

Cramming all this into a half-hour—the show's length—is a feat comparable to printing a newspaper on a postage stamp. But *Ask the Man* has thrived surprisingly since its debut last May.

Smart production and good direction seem to underlie the success of this venture. The show is well-balanced and rather smoothly integrated. Credit should also go to four talented fellows named Callaghan, Drees, Kiplinger and MacMaster, who make up the on-camera crowd Sunday nights from 8:30 to 9.

Each handles a special segment of the show. Austin Kiplinger, for example, explores the "news-behind-the-news," giving his own glib commentary or interviewing persons of note. Lanky Jack Drees follows suit, quizzing sport celebs on sports manias in vogue. And Jack Callaghan, an unassuming fellow with a good-sized grin, acts as emcee.

Good Music Session

Callaghan also introduces the show's musical interlude, wherein light opera and semi-classical pieces are offered by aspiring young musicians. The talent here towers over the Major Bowes brand.

Austin Kiplinger and Jack Drees, of course, are well-established around Chicago, having garnered laurels as newscaster and sportscaster respectively. Jack Callaghan and Dan MacMaster are less familiar to TV fans.

Callaghan, who hails from Michigan, is a veteran of the business at 34, having been in radio since 1939 and in TV since 1946. Currently he has a choice job as the *Breakfast Club* announcer.

Lively Science Spiel

MacMaster is none other than the director of the world-famous Chicago Museum of Science and Industry. A native of the Windy City and a U. of C. grad, he's witty, erudite and extrovertish in the style of Bergen Evans. Dan's segment, entitled "The World Today," is perhaps the liveliest of all. Whether discussing Cinerama or the technical aspects of coast-to-coast TV, he applies a light and easy touch. Viewers can also expect to see rainmakers, hypnotists and the like as Dan is given to exploring odd fields. One such visit from a hypnotist proved disturbing. Displaying his tricks, the mesmerist put a stagehand into a deep coma.

For those who cry for action-at-any-cost, *Ask the Man* may seem one long bore. But for the sedate Sunday night viewer, it should provide 30 minutes of varied entertainment.

Ralph Kiner and Rear Adm. Daniel V. Gallery scan latter's famed captured sub souvenirs. Such VIPs are program guests.

Bob and Kay

A "Marriage"

EARLY this spring when TV in Chicago was undergoing a face-lifting, some distressing news leaked out of WBKB's inner sanctums. In their new plans, the Bob Murphy-Kay Westfall team—a daily double which had proved to be a winning combination for three years—was about to be split up. Bob was being lifted in favor of jazz pianist Chet Roble.

No one had any personal grudge against Chet. And Bob was by no means a Liberace-at-the-piano as Chet was. Yet, at news of Bob's impending dismissal, Chicagoland viewers set up a howl which rumbled ominously through Channel 7's studios. The climax came when Bob and Kay moved their show to WNBQ. And the team remained intact.

A Three-Year Record

Still one of the most adhesive duos on the Chicago scene, Bob and Kay have set a three-year record of continous shows. With their interviews, informal chit-chat and music (provided now by Art Van Damme's combo), they've made their program a daily ritual for housewife addicts. Bob and Kay have become as habit-forming as heroin.

Fortunately, no specter of professional jealousy haunts this "perfect blendship." Each has other commitments—Kay, in *The Bennetts*, new NBC-TV soap opera; summer stock and guest appearances, and Bob, with a dozen or so announcing jobs on various radio and TV shows. Yet, they're identified most prominently with the *Bob and Kay* show. Possibly this is because they're similar enough personality-wise to blend their performances into a single unit, and yet dissimilar enough to complement one another. Three years of teamwork have given each the power to recognize instinctively the other's mood. Both are ardent masters of the teasing technique. And both "take it as well as dish it out."

Viewers Show Concern

Some of this good-natured joshing has led to audience concern. Once Kay opened a show with a complaint. "If you don't stop picking on me," she threatened, "I'm going to quit this grind!" It was just a form of ribbing, but serious-minded viewers thought her in earnest. "Please don't leave him, Kay," begged some letter-writers. "We are sure he didn't mean it." Others reprimanded Bob for his caustic tongue. And one advised Kay to "leave the big bully alone for a few days. Then see how he'd get along without you."

Many viewers are convinced that "Murph" and Kay are a love-match marriage off camera as well as on. This is probably due to the abundance of man-wife teams on radio and TV—Tony and Dorothy Weitzel; Mike (Wallace) and Buff (Cobb), and Dorothy

Without Vows

Three years ago: Bob and Kay launched their TV "marriage" with animal interviews.

Today: The Murphy-Westfall team, still intact, shown examining a guest book.

(Kilgallen) and Dick (Kollmar). Actually, Bob and Kay are married—but to different mates. Kay and her husband, Grant Bruce, a coal business executive, live in suburban Elmhurst. Bob, his wife Louise, and their eight children, reside in Evanston.

Despite an avalanche of publicity about their respective family lives, the TV audience persists in linking Bob and Kay as man and wife. When Murph's son was born a few weeks ago, Kay's fan mail overflowed with such remarks as: "How did you do it without even missing one show?" "We're so happy for you and Bob and your new son." When it was made known that the latest census of Murphy-ites hit an eight-children mark (four boys and four girls), viewers topped off their comments to Kay with: "We don't see how you do it! Managing eight kids and that unruly husband!"

Those Shifting Times

In their three years of telecasting, Bob and Kay have been shuffled around the clock so frequently, they're beginning to feel like the jokers in a deck of cards. When they debuted back in June 1950, they held down the noon to 2 PM period. After a year and a half, they began their travels through time. Their listings ran like this: 12:00-1:30; 12:15-1:30; 12:30-1:30; 11 AM-12; 11 AM-12:30. When they moved to WNBQ this spring, NBC slipped them into a vacant half-hour spot (12:30 to 1 PM) for their introductory period, but recently upped them to an hour show, from 1 to 2 PM.

That they retained their ratings despite frequent shifts is a tribute to their showmanship. They're not married, but Bob and Kay's video union-without-vows is surely one of the industry's most compatible associations.

—Shirley Elman.

WHO'S FOOLING WHOM?

by JACK MABLEY

A month or so ago a movie star went through town, and Kup reported dutifully that he was on his way to New York to appear on *What's My Line*. The man showed up, and though I missed the show, I hear that Arlene and Dorothy and the gang guessed his line. Surprise!

More recently Paul Richards, manager of the White Sox, stayed over in New York to appear as mystery guest on *Who Said That*. His appearance was reported in advance on every Chicago sports page, and we suspect it wasn't exactly a secret in New York. I wanted to see Paul, to compare him with Mickey Mantle as a TV personality.

Conniff Guesses

Paul appeared behind a screen, in profile with his sharp chin sticking out. He said a couple of quotes. Frank Conniff, the sports expert on the panel, made two of the most unconvincing guesses I've ever heard. "Casey Stengel," he said. Then he tried Charley Dressen. Conniff knew that voice wasn't any more Stengel or Dressen than it was his old maid aunt. On his third guess he picked Richards, and the studio seals clapped their flippers like mad.

Those panel shows get phonier every day. They practically admit it anyway by refusing to give the panelists lie tests to prove they aren't fixed. (Exception is Chicago's *Down You Go*, which substitutes brains and wit for sham, and is willing to take the lie test).

Well, Richards was pretty good. A lot better than Mantle, even if he never hit like the Yankee kid.

Television this summer seems to have been made up largely of quiz shows you couldn't believe and drama programs you'd seen before. I haven't watched too much TV of late, but it's literally true that I saw only one drama this summer that I hadn't seen done before.

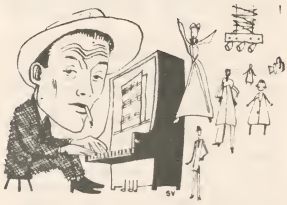
Studio One repeated one the other night called, I think, "The King in Yellow." There was some reason for this repeat, because the first time around one of the heavies had muffed a line and giggled right in the middle of a dramatic scene when he was getting ready to kill the heroine.

Drive Your Wife Crazy

The latest *Studio One* play I saw was a psychological mystery, which came back to me after a few screams. You can salvage some fun out of these repeats. Drive your wife crazy telling her everything that is going to happen.

Diana Lynn was brought back in something called "Best Seller," a typical piece of Hollywood mishmush which should have been burned after the first time.

The television networks keep throwing figures at advertisers purporting to prove that TV viewing does not decline in summer, and at the same time they throw the audiences cheap quiz shows and warmed-over dramas.



There have been a few bright spots this summer—*Medallion Theater*, Hoagy Carmichael and Georgie Gobel, *Nothing But The Best, Bob and Ray*, and good old Godfrey.

But beyond a few such shows which put time, money, and thought into their productions regardless of where the temperature stood, it has been a dismal summer of programming, and we welcome the fall season, which at least brings the varsity back into the game.

Channel 2

Are You Getting Poor Reception?

HOW IT MAY BE CORRECTED

(Ed. Note: Since early last month when WBBM-TV made the switch from channel 4 to channel 2, many letters have been received from viewers complaining of poor reception on the new Channel 2. The station reports it is temporarily transmitting a slightly weaker signal, but asserts that TV sets and home antennas are primarily at fault. TV GUIDE invited Norman Foster, owner of Foster TV Service here in Chicago, to explain what causes the current trouble with sets and how it can be corrected. His article follows:)

by Norman Foster

The current trouble in most TV sets can be traced to three sources: 1. the tuning apparatus; 2. the antenna system; 3. other units such as resistors, condensers and tubes that fail to perform properly.

Many TV sets have tuners that "click" to channels. These have a fine tuning control that must be checked carefully. To do this, set the selector at Channel 2, and rotate the fine tuning control from one extreme to the other. If nowhere between these end points do you receive the proper amount of picture and sound, this control probably needs correcting. Again some of the early tuners of that type do not have individual channel adjustments. On these sets, it is necessary to fix the spacing of the channel coil—that's shop work.

Check Outside Antennas

Models that have tuners which do not "click" between stations but instead are continuously variable seldom require adjustments. Here the antenna system may be at fault.

The majority of outside antennas have been cut to an optimum length for all channels. Sometimes it may be necessary to lengthen the rods to match the wavelength of Channel 2. Increasing or decreasing the length of the lead-in wire (the wire attaching the antenna to the TV set) may help. Also adding an extra piece of lead-in wire known as a matching stub may help.

Many of the present-day inside antennas are too small to match Channel 2's long wavelength. These antennas came into being at a time when there were only four local TV stations with which to experiment. However, the common V-type of "rabbit-ears" antenna, when pulled out to its fullest length, provides a close match to Channel 2.

More Trouble-Makers

It is also possible that the poor reception may be due to resistors, condensers and tubes that weaken or change.

One last point, the tuner is probably the most delicate—and costly apparatus in your TV set. In some cases, it costs more than the picture tube. Exercise extreme caution in trying to adjust it.

Dear Boss:

My wife kept hollering for the last two weeks: take me to the Palmer House to see Georgie Gobel. I couldn't think of a real good excuse after I said, "What, you wouldn't want to go down there among all those sports characters--you're no baseball fan!" Because she explained that it was the Empire Room not the Umpire. So we went. And I tell you that Gobel lad is even funnier in person.

"A lot of folks ask me why I'm always just a guest on TV," Georgie said. "How come I don't have a show of my own? And I tell 'em. It's this way:

"Bob Hope's done a swell job on TV with his Cancer Fund Shows and Milton Berle--well, you all know how terrific he was for the Cerebral Palsy benefit and then that wonderful Eddie Cantor with his Heart Fund Show--but you see when it come to me there just ain't any nice diseases left.

"Of course the Flu and the Measles people been after me . . . but, well. . . ."

Did you see the new panel show TAKE A GUESS? No, I'm not kidding--there is another panel show. Apparently we have to expect these things--this is the year of the locusts. But this panel show is completely different. In the first place the MC is a Super-Swayze type. He uses two middle initials. People keep calling him John K. M. McCaffrey. I look for some sort of legal action from John Cameron, don't you? But that's not the only unique feature of this daringly different show. Get this: In order to start a bit of risque chit-chat flowing, the MC asks the panel to TAKE A GUESS on the subject, "Expectant Father." Honestly, what won't they think of next? Chub.

MOLLYCUES

by MOLLY POTKIN COPYRIGHT 1953

Boys and girls, soon you will be going back to school. Or if you don't go to school yet, you'll be watching Miss Frances of *Ding Dong School* on TV. With the drawing below, you have a chance to show me what you think your new teacher will be like or how Miss Frances appears to you. Simply fill in the face and color the drawing. Mail your entries to Mollycues, c/o TV GUIDE, 731 S. Plymouth Ct., Chicago 5, Ill., before Monday, Sept. 7.

For the best drawing (neatness counts) I'll award $1; second prize, 50 cents; next 25 prizes, a copy of my big picture and puzzle book. You can obtain this book by sending 35 cents to the address above.

Last week's poem read like this: *The Quiz Kids are smart . . . As everyone knows . . . It's one of our favorite TV shows . . . Other boys and girls, too . . . Are very smart . . How about you?*

July 24 Mollycue Winners

Jean Behling, Chicago; Sharon Boese, Michigan City, Ind.; Ben Bozarth, Chicago; Connie Cressell, La Grange, Ill.; David Ebert, McHenry, Ill.; Carol Engelhardt, Joliet, Ill.; Lois Fielmann, Chicago; David Hansen, Gary, Ind.; Vinal Herr, Chicago; Cecile Kalwn, Chicago; Duane Lay, Malta, Ill.; Phyllis Levine, Oak Park, Ill.; Tim Miehing, Ringwood, Ill.; Carol Patterson, Chicago; Phyllis Pendell, Middleton, Mich.; Doris Phillips, St. Joseph, Mich.; Janet Prince, Joliet, Ill.; Barbara Readel, Woodstock, Ill.; Sandra Rupprecht, Chicago; Paul Schoeberlein, Aurora, Ill.; Murphy Smith, South Bend, Ind.; Garry Tetzlaff, South Bend, Ind.; Judith Vaclaw, Chicago; Mary Vincent, Chicago; Dale Walsh, Maywood, Ill.; Jack Wakey, Grand Ridge, Ill.; Sharon Ziemba, Chicago.

Please address all letters to Managing Editor, c/o TV GUIDE, 731 S. Plymouth Court, Chicago 5, Ill.

On Two Noon-Time Favorites

I would like some information on two of my favorite TV people. Can you tell me if Garry Moore and Jack Payne are married, and what town they came from originally. Both are different types but they have the same sense of humor. Could they be brothers?—*Grace White, Chicago.* (*Garry's from Baltimore; he's married. Jack's from Milwaukee; he's single. They're not related.—Ed.*)

More on Arthur's Big Operation

When a man 50 years old goes through 20 years of torture and then makes a drastic decision on a risky operation, he deserves to be babied. If the man from Aurora, Ill., who wrote the letter that appeared in your August 14 issue, hasn't the nerve to reveal his name, he certainly isn't one to say how long Arthur Godfrey should take in making a recovery.—*Rita Marcis, South Bend, Ind.*

Boys Will Be Boys

You mean the three ragamuffins shown in TV GUIDE (Aug. 7) are Gale Storm's boys? It's disgusting to see them in blue jeans that don't even fit —and wearing gym shoes—all this with her salary. She and her husband look okay. She must have known your photographer was coming.—*Disgusted, Chicago.* (*Maybe the kids just don't like going formal.—Ed.*)

No "Secret" Any More

Please tell me how the subject of *This Is Your Life* can appear so surprised when TV GUIDE announces their appearance a week in advance. Really enjoyed the program up to this point, but now I'm inclined to believe it's all a fake.—*Mrs. Norbert Adams, Salem, Wis.* (*Shows you saw were filmed repeats of last season's programs. All the action took place long ago.—Ed.*)

Relatively Speaking

I have a question which I am sure many Arthur Godfrey fans would also like to have answered. Are the McGuire Sisters really sisters? — *Sue Stabell, Chicago.* (*Yes, Chris, Dot and Phyl are sisters, aged 24, 23 and 22 respectively.—Ed.*)

Culture Can Be Fun

The new Sunday program, *Adventure,* is certainly one of the finest educational programs on the air—excellently presented and covering a most diversified range of subjects.—*B. M. Kostenko, Maywood, Ill.*

Wants Shirt Off His Back

I would like to recommend that someone should buy a new shirt for Bill Bailey of the *Old American Barn Dance.* We're getting tired of the same one every night. Otherwise, the program is fine.—*J. H., Aurora, Ill.*

Kitsmiller

Liberace

Liberace's Good Deed

I think Liberace is just great. He takes such an interest in sick people. I think it was wonderful the way he urged everyone to write to Mary Kitsmiller, the polio-paralyzed mother of Park Ridge, Ill.—*Linda Goff, Sodus, Mich.*

Horse Opera Arias

It never fails—any cowboy picture you watch starts off with the cowboy riding down the trail, singing a song, everything quiet. A minute after he completes the song, the action starts. Someone is shot or a horse runs away with a buggy with a woman in it. Such constant repetition.—*Flo. B., Chicago.*

SPORTSCAST

by ED PAZDUR

Good ol' New York! As hosts of the **Carl "Bobo" Olson-Randy Turpin** middleweight title fight Oct. 21, they made it possible for Chicagoans to see the championship match on TV. Home television in the New York area will be blacked out for the first time in TV boxing history... But both Chicago and New York, as well as the rest of the country, will not see **Rocky Marciano** make his second title defense on Sept. 24.

Turpin

For the ninth time in three years, **Theatre-TV** has snared a major boxing match. This time **Nate Halpern's** theatres have an exclusive on **Rocky Marciano's** title tilt against **Roland LaStarza. Halpern** has reportedly guaranteed $150,000 plus a percentage. The last major fight through TNT was the first **Walcott-Marciano** slugfest last September.

Cuffnote: It's very unlikely that the Eighth Annual *Sun-Times* Armed Forces Benefit Football game between the **Chicago Bears** and **Cleveland Browns** will be televised.

Customers at a Route 66 eatery (The Chicken Basket), watching the telecast of the **Sox-Washington** doubleheader recently were startled to see a familiar face join the party. They've seen it often that same afternoon on TV. It belonged to **Jack Brickhouse.**

The pudgy sportscaster left **Comiskey Park** after the fifth inning to grab a quick dinner before covering the stock car races at **Santa Fe Park.** It was the first time **Brickhouse** had ever witnessed a WGN-TV baseball telecast, having covered them all since 1948!

Don't miss next week's issue of TV GUIDE with complete picture coverage of last week's **Celebrity Golf Tournament** at **Bunker Hill Golf Club.**

For exciting Stock Car Races, join Bob Drews and Ed Pazdur 10 pm Sundays, WBBM-TV.

TV Sports GUIDE

(For details, see daily program listings.)

SATURDAY

1:30 9 Baseball—Sox vs. Boston
4:00 2 Horse Races From Saratoga
7:30 7 Bowling From Detroit—Fred Wolf
8:00 7 Boxing From Chicago—Bill Stern
8:30 9 Wrestling From Marigold—Brickhouse

SUNDAY

1:30 9 Baseball—Sox vs. New York (2)
10:00 9 Stock Car Races From Soldier Field—Bob Drews and Ed Pazdur
10:30 7 Wrestling on Film—Wayne Griffin

MONDAY

7:00 9 Boys' Major League Baseball From Thillens Stadium—Jack Brickhouse
8:30 9 Boxing From Eastern Parkway, Brooklyn—Ted Husing

TUESDAY

8:00 7 Stock Car Races From 87th Street Speedway—Stewart Raemer
11:00 5 Harness Racing From Maywood Park—Joe Wilson

WEDNESDAY

1:30 9 Baseball—Sox vs. Washington
8:00 9 Wrestling On Film—Jack Little
8:30 7 Wrestling From Rainbo—Wayne Griffin
9:00 2 Boxing From St. Louis

THURSDAY

11:00 5 Harness Racing From Maywood Park—Joe Wilson

Nicky Francis and Hank Sauer spreading a little happiness at the Shrine Hospital for Crippled Children by giving out swingding mobiles, the very latest in toys.

10:50 7 WAYNE GRIFFIN—Weather
10:55 7 ULMER TURNER—News
11:00 2 BRIDE AND GROOM—Wedding
Real-life wedding on TV, emceed by John Nelson.
5 FRANCOIS POPE—Recipes
Fri: Canning of tomato juice and Sabayon salad mold.
Mon: Mock chicken legs and Turkish pilaf.
Tues: Graham cracker crust, baked pork chops and potatoes in casserole.
Wed: Angel lemon custard torte and tuna green noodle casserole.
Thurs: Stuffed filets of chicken supreme, tomato tulip hors d' oeuvres.
7 BREAKFAST WITH O'NEIL
Danny, Chet Roble and Nancy Wright.
9 MOVIE—Film cut to ½ hour.
Fri: "Immortal Bizet."
Mon: "Pueblo Boy."
Tues: "Portrait Of A City."
Wed: "Ticket To Freedom."
Thurs: "Midwest Holiday."
11:15 2 LOVE OF LIFE—Serial
Fri: Warren Nash finds himself in an enviable position.
Mon: Matt Slocum seems determined to find out if Vanessa is the thief but gets no help from Ellie.
Tues: Ellie's strange actions leave Van perplexed.
Wed: Meg's plot against Vanessa is nearing its climax.
Thurs: Meg's little scheme has finally taken its affect.
11:30 2 SEARCH FOR TOMORROW
Fri: Differences of opinion run rampant concerning Arthur Tate.
Mon: Stu gets the job he wanted, but complicates things at the very beginning.
Tues: Tate is prodded to take a drastic step.
Wed: Patti strikes a sore spot with Joanne and Arthur.
Thurs: Arthur Tate is torn by the past.
9 STEVE FENTRESS—News
11:45 2 GUIDING LIGHT—Serial
Fri: Bertha's mother suggests that she get a divorce from Bill.
Mon: Bill enters the hospital for a "checkup."
Tues: Bill tries hard to adjust himself to the confinement of a hospital room.
Wed: Dick promises to show Janet around San Francisco.
Thurs: Bill struggles against his desire to leave the hospital.
9 EARL NIGHTINGALE—Chats
Talks on everyday problems.
11:55 7 ULMER TURNER—News

TV FORECAST OF New Shows AND WEEK'S HIGHLIGHTS

Kukla, Fran and Ollie: The Kuklapolitans take time out from their summer vacation to do a repeat performance of "St. George and the Dragon," Sunday, 4:00 p.m. on channel 5. The operetta, written by Burr Tillstrom and Jack Fascinato, will follow the original version with the exception of a few minor changes made necessary by Oliver J. Dragon's research. Ollie has discovered that his ancestors weren't quite as bad as history supposes, and has unearthed the fact that the fiery Dragon of the legend was not so evil after all. Lovely Fran Allison, of course, will portray the Princess, with Kukla as St. George, Colonel Crackie as the King, and Beulah Witch and Madame Oglepuss as Ladies in Waiting.

Sir Kukla

Homecoming: Return of the fall and winter shows brings a sigh of relief and pleasure after a summer overflowing with panels, quiz programs and repeats. Scheduled to resume this week are: *Big Story* on Friday at 8:00 p.m. . . . *Tom Corbett*, Saturday morning at 10.30 . . . *Ethel and Albert*, Saturday night, 6:30 . . . *You Are There*, Sunday at 5:30 p.m. . . . *Paul Winchell* with sidekick Jerry Mahoney have dropped their quiz-show format in favor of dramatic vignettes and debut in their new roles Sunday evening at 6:00 . . . *Robert Montgomery's* summer stock players exit when his regular dramatic presentations begin again this week . . . Tuesday night brings back songstress *Jane Froman*, plus *Fireside* and *Circle Theaters* . . . *My Little Margie* replaces *Music Hall* Wednesday, 7:30 p.m. . . . *Doorway To Danger*, a summer replacement for *Big Story*, has won a regular time spot and will be seen on Thursdays at 7:30 p.m., channel 7.

COONS
NOON (5)

Friday

AUG 28

MORNING PROGRAMS ON PAGE A-14

12:00 2 LUNCHEON WITH BILLY
Music session with Billy Leach.
5 NOONTIME COMICS
Johnny Coons narrates a film.
7 HAPPY PIRATES—Kids' Fun
Dick "Two Ton" Baker emcee.
9 HI LADIES—Jack Payne
Interviews with the girls.

12:25 2 LEE PHILLIP SHOW—Tips
Fashion news for the ladies.

12:30 2 GARRY MOORE SHOW
Steve Allen subbing for Garry. Entire company does "Wait Till the Sun Shines, Nellie."
5 ANIMAL PLAYTIME—Kids' Fun
Win Stracke plays his guitar.
7 TIME FOR FUN—Nick Francis
Kids fun with Nicky and Bobo.

12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews wives.

12:55 7 ULMER TURNER—News

1:00 2 DOUBLE OR NOTHING—Quiz
Bud Collyer subs for Bert Parks.
5 BOB & KAY SHOW—Chats
Bob Murphy and Kay Westfall.
7 MOVIE QUICK QUIZ—Game
Dick "Two Ton" Baker is emcee.
9 "FURY AND THE WOMAN"
MOVIE—Son of logging camp owner goes northwest to get a job in the camp and falls in love with the girl "boss." William Gargan, Molly Lamont.

1:15 7 "WITHOUT WARNING"
MOVIE—Man with a dual personality fights against himself when one half tries to bring peace to the world and the other half tries to destroy it.

1:30 2 LINKLETTER'S HOUSEPARTY
Game: "What's In the House?"

2:00 2 BIG PAY OFF—Quiz Game
Randy Merriman and Bess Myerson.
5 BREAK THE BANK—Quiz
Bud Collyer emcee.
9 PAUL DIXON SHOW—Music

2:25 7 ULMER TURNER—News

2:30 2 ACTION IN THE AFTERNOON
Western drama.
5 WELCOME TRAVELERS—Chats
Tommy Bartlett interviews visitors to the city of Chicago.
7 "REBELLIOUS DAUGHTERS"
MOVIE—Last of three parts, starring Marjorie Reynolds.

3:00 2 SHOPPING WITH O'RILEY
Tips and music with Patrick O'Riley.
5 ON YOUR ACCOUNT—Variety
Win Elliot emcee.
7 "TWO HEADS ON A PILLOW"
MOVIE—Neil Hamilton and Miriam Jordan star.
9 "LONE RIDER AMBUSHED"
MOVIE—Lone Rider attempts to learn where a paroled bandit has hidden loot from his last big robbery. George Houston and Al St. John.

3:15 2 MUSIC COUNTER—Tune Time
Helen Lee and George Ramsby.

3:30 2-5 THE U.N. IN ACTION
Ratification of Korean Armistice. (If Korean Armistice has been ratified by the Seventh General Assembly, regularly scheduled programs listed below will be presented.)

3:30 2 "THREE WITNESSES"
MOVIE—Man is accused of murdering his brother after arguing about selling their company. Henry Kendall, Eve Gray, Geraldine Fitzgerald.
5 LADIES' CHOICE—Talent
Johnny Dugan emcees variety.

3:55 7 ULMER TURNER—News

4:00 5 ATOM SQUAD—Adventures
7 "FIGHTING THROUGH"
MOVIE—Western with Reb Russell.

4:15 5 GABBY HAYES SHOW—Tales
Serial shown in part. "Flaming Bullets" with Tex Ritter.

4:30 5 HOWDY DOODY—Puppet Tale
Puppet antics with Bob Smith.
9 "THE PURPLE VIGILANTES"
MOVIE—The Three Mesquiteers bring ruthless gang to justice. Bob Livingston, Ray Corrigan, Max Terhune.

4:45 9 TIME FOR BEANY—Puppets
Adventure story for kids.

5:00 2 GARFIELD GOOSE & FRIEND
More funny movies with the King and his Friend Frazier.
5 ELMER, THE ELEPHANT
Jim Lowe subs for vacationing John Conrad in entertaining the kids.
7 ANGEL CASEY—For Kids
Youngsters have a party.

5:15 7 ROOTIE KAZOOTIE—Puppets
Todd Russell is emcee.

5:30 2 GENE AUTRY TIME—Film
Outlaws are brought to justice.
5 KIDS' KARNIVAL KWIZ—Fun
Art Hern as Natco, the clown.

RUSSELL
5:15 P.M. (7)

HERN
5:30 P.M. (5)

F R I AUG 28

7 BOB ATCHER—Serial Film
"Rangers Take Over" part 5. Texas Rangers attempt to stamp out a powerful cattle rustling gang. Dave O'Brien, Jim Newill, Guy Wilkerson.
9 ROBERT F. HURLEIGH—News
5:45 9 CURBSTONE CUT UP—Chats
Interviews with Ernie Simon.
5:50 5 JACK ANGELL—News
6:00 2 BOB ELSON—Sports
5 CLINT YOULE—Weather
Temperatures and predictions.
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures
Captain Video (Al Hodge) saves the planet Cosmo from destruction.
6:05 5 ALEX DREIER—News
Roundup of world events.
6:10 5 JOE WILSON—Sports
7 JACK DREES—Sports
6:15 2 JULIAN BENTLEY—News
5 DORSEY CONNORS—Travel
Visit to Lake Geneva, Wisconsin.
6:20 5 TONY WEITZEL—Comments
Gossip and interviews.
6:25 7 WAYNE GRIFFIN—Weather
6:30 2 DOUGLAS EDWARDS—News
5 EDDIE FISHER SHOW—Music
Guest, singer Patricia Marand of "Wish You Were Here."
7 STU ERWIN—Comedy Drama
Stu cooks up a track meet, coaches the team and creates chaos in a departure from his regular duties as high school principal.
9 SPENCER ALLEN—News
6:45 2 PERRY COMO SHOW—Musical
Perry, the Fontanes and Ray Charles Chorus. Tunes: "Keep It Gay," "Crying In the Chapel."
5 JOHN C. SWAYZE—News
9 SPENCER ALLEN—Local News
7:00 2 PANTOMIME QUIZ—Game
Mike Stokey emcees charades game. Sandra Spence aids Mike. Regular panel: Angela Lansbury, John Barrymore, Jr., Jackie Coogan and Dave Willock with a visiting team.
5 THE GOLDBERGS—Comedy
Domestic situation comedy starring Gertrude Berg as Molly, Robert H. Harris as Jake, Eli Mintz as Uncle David and Arlene McQuade as Rosalie.
7 SUMMER THEATER—Drama
"Dear Amanda," starring Billie Burke. An aging actress returns to the conservative family fold and shocks the townspeople.

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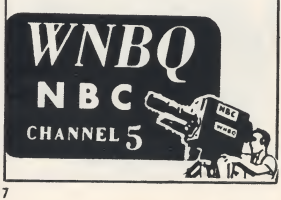

F R I D A Y

AUG 28

COMO
6:45 P.M. (2)

BURKE
7 P.M. (7)

MEDINA
8 P.M. (2)

CRAWFORD
8:30 P.M. (2)

DAY
8:30 P.M. (7)

9 "COUNTRY GENTLEMEN"
MOVIE—Pair of gold stock promoters, forced to leave their present residence because they have sold some worthless stock, buy a lot adjoining a Soldiers' home. Ole Olesson, Chick Johnson, Lila Lee.

7:30 2 MAN AGAINST CRIME-Drama
"The Missing Cadet." Mike Barnett races against time and a bloodthirsty hoodlum out to kill the student son of the policy king. Ralph Bellamy stars.

5 WALT'S WORKSHOP
Inaugurating a series of programs on modern furniture design, Mr. Durbahn shows construction of three modern coffee tables which can be joined for use as one large table.

7 SUPERMAN—Adventures
"Mystery of the Broken Statue." Elderly men are discovered buying and destroying plaster statues all over Metropolis. George Reeves stars as Clark Kent, with Phyllis Coates as Lois Lane.

8:00 2 PLAYHOUSE OF STARS
Patricia Medina stars in "Two Loves Have I." An American foreign correspondent is devastated when her British pilot husband is killed in a crash, and to forget, she throws herself feverishly into work. Janine Perreau and Philip Carey.

5 BIG STORY—Drama
Authentic dramatization of the surrender of a major public enemy to newsman Walter Winchell, when Winchell acted as go-between for the government and the mobsters in 1939. George Petrie as Winchell and Russell Hardie as J. Edgar Hoover.

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7 DEATH VALLEY DAYS—Drama
Joyce Jamison and Tyler McDuff star in "The Chivaree." Bridegroom disrupts the time-honored western custom of serenading newlyweds on their wedding night by keeping the chivaree going for three days.

9 LIFE BEGINS AT 80—Quiz
Jack Barry emcees panel of oldsters including: Fred Stein, Georgiana Carhart, Thomas Clark and Alexandra Campbell.

8:30 2 FOOTLIGHTS THEATER—Film
"Margin for Fear," starring Broderick Crawford. A hard-hitting police lieutenant justifies his unusual tactics by preventing the lynching of an innocent man.

5 TV SOUNDSTAGE—Drama
"Wonder in Your Eyes." A wise wife discovers that she can shape a good husband out of imperfect material. Walter Matthau, Nancy Coleman.

7 DOUBLE PLAY—Baseball
Chatter and interviews with Laraine Day and Leo Durocher, and guest Preacher Roe.

9 WORLD IS YOURS—Travelogue
Grand Canyon and Arizona.

8:45 7 FILM COMMERCIAL

9:00 2 MR. AND MRS. NORTH-Drama
"The Beauty Prize." Pam finds she has a double in a beauty contest of which Jerry is the judge. When the double is murdered, Pam takes her place.

5 SPORTS REEL—Film
Hilights of week's sporting events.

7 POLICE REPORTER—Interviews
Behind-the-scenes work of local and suburban police departments. Roger Hathorn is narrator.

9 TWENTY QUESTIONS—Quiz
Moderator Jay Jackson with Fred Van Deventer, Florence Rinard, Herb Polesie, Johnny McPhee and guest, film star Lee Bowman.

9:15 7 FILM SHORT

9:30 2 FAVORITE STORY—Film
"The Dynamiter," narrated by Adolphe Menjou. Rebel leader in the days of the revolution in Dublin imports an explosive specialist to aid the cause. Kenneth Tobey, Virginia Gibson, Jack Doucette, Maurice Cass.

5 GREATEST FIGHTS—Film
Ike Williams vs. Enrique Bolanos, on May 25, 1948, at Los Angeles.

TOBEY
9:30 P.M. (2)

EVANS
9:30 P.M. (9)

FRI
AUG 28

7 DANGEROUS ASSIGNMENT
Brian Donlevy stars as agent Steve Mitchell in "The Paris Sewer Story."

9 DOWN YOU GO—Panel Quiz
Dr. Bergen Evans with Fran Coughlin, Toni Gilman, Robert Breen and Carmelita Pope.

9:45 **5 LEN O'CONNOR—Discussion**

10:00 **2 FAHEY FLYNN—News**

5 CLINT YOULE—Weather

7 COURTESY HOUR—Variety
Jim Moran emcees another barn dance brigade with top-notch entertainers from the "Old Red Barn." *Sponsored by Courtesy Motors.*

9 "HI-JACKED"
MOVIE—Parolee who is fired from his job resolves to clear himself.

10:10 **2 LEE PHILLIP—Weather**

5 DORSEY CONNORS—Tips
Shopping can be a pleasure.

10:15 **2 JOHN HARRINGTON—Sports**

5 JIM HURLBUT—News

10:25 **2 JIM MITCHELL—Sports Tips**
Jim, subbing for Art Mercier, tells the most effective ways to take big trout on live bait.

10:30 **2 JOHN HARRINGTON—News**

5 NORMAN BARRY—Sports

10:45 **2 JIM CONWAY—Comments**
Jim subs for vacationing Kup.

5 HERBIE MINTZ—Musical

11:00 **2 BOB ELSON—Sports**

5 HOWARD MILLER—Music
Recorded music, interviews.

7 ULMER TURNER—News

11:10 **7 TOM DUGGAN—Comments**

11:15 **2 MURDER BEFORE MIDNIGHT**
"Dick Barton, Special Agent," second of two parts. Private detective tracks down foreign saboteurs.

11:30 **7 KAY ASHTON-STEVENS**
Interviews and commentary.

11:45 **9 "THUNDER IN THE CITY"**
MOVIE—American salesman is confronted with shrewd, but dignified, business methods of titled nobility in London. Edward G. Robinson.

12:00 **2 "MAN IN THE MIRROR"**
MOVIE—An apparition in a mirror forces henpecked little man to change his whole personality.

7 'THE GHOST AND THE GUEST'
MOVIE—Gangster, supposedly hanged, returns to haunt a couple who are spending their honeymoon in his house. James Dunne.

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Saturday

AUG 29

BOYD
2:15 P.M. (2)

MORNING

9:00 7 "WILDCAT SAUNDERS"
MOVIE—Western with Jack Perrin.

10:00 7 SPACE PATROL—Adventures
A mysterious planet 5,000 times the size of Earth, makes a surprise appearance and plunges Buzz Corey and his crew into a startling adventure.

9 MOVIE—Serial Films
"Robinson Crusoe of Clipper Island," part 6. (See Friday, 9:30 A.M. listing on page A-14 for synopsis.)

10:30 2 ROD BROWN OF THE ROCKET RANGERS—Drama For Kids
"The Volcanos of Venus." Rod is assigned to guard a payroll destined for the planet Venus and runs into hijackers. Cliff Robertson stars.

7 SKY KING THEATER—Drama
Kirby Grant stars in western tale.

9 SPACE CADET—Adventures
"The Million Dollar Patrol." Space Academy is in danger of being closed down forever, so Tom and the Cadets risk their lives to save it. Frankie Thomas is starred with Jan Merlin as Roger Manning, Al Markim as Astro of Venus, and Ed Brice as Captain Strong.

11:00 2 BIG TOP—Circus Fun
Jack Sterling presents the Dagenham girl pipers from Scotland; Evelyn Torreli's steeplechase act; and Sosimo Hernandez, balancing act.

7 PANTOMIME PARTY
Jerry Sperling and Clark Davis.

9 TERRY AND THE PIRATES
"Chinese Coffin." Terry and Hotshot discover the elaborate scheme of a wealthy Chinese gentleman to have himself declared dead in order to swindle his own heirs.

11:30 7 DICK TRACY—Drama
"Foreign Agents."

9 MOVIE—Title not available
(Cut to ½ hour).

12:00 2 LONE RANGER—Western
The Lone Ranger discovers a secret panel in a wall and faces a showdown with a bandit seeking control of a valuable mine.

7 BEULAH SHOW—Comedy
Situation comedy, Louise Beavers.

9 "CALLING ALL CARS"
MOVIE—Newspaper reporter and girl set out to break up a racket. Jack LaRue, Lillian Miles.

12:30 2 "CROSSROAD AVENGER"
MOVIE—(Cut to ½ hour.)

7 FILM

1:00 2 'HEAVEN IS ROUND CORNER'
MOVIE—Girl searches for love and happiness in the hectic days at advent of World War II. Leni Lynn, Will Fyffe, Leslie Perrins, Magda Kun.

5 WHAT'S YOUR TROUBLE
Dr. and Mrs. Norman Vincent Peale discuss "I Get So Tired."

9 BATTING PRACTICE-Warm Up
Harry Creighton announces.

1:10 9 LEAD OFF MAN—Vince Lloyd
Interviews with players.

1:15 5 "DEVIL ON WHEELS"
MOVIE—Group of teenagers learn a lesson when they cause a serious accident. Noreen Nash, Darryl Hickman, Jan Ford, Lenita Lane.

1:30 7 "MYSTERY RANCH"
MOVIE—Western with Tom Tyler.

9 BASEBALL—Sox vs. Boston
Jack Brickhouse describes.

2:00 7 "ROAD SHOW"
MOVIE—Rich playboy joins a circus and pays its debts for the lovely owner. Adolphe Menjou, Carole Landis, John Hubbard, Charles Butterworth.

2:15 2 "BURNING GOLD"
MOVIE—Oil driller strikes a gusher and becomes a millionaire overnight. William Boyd, Judith Allen, Lloyd Ingraham.

2:30 5 INDUSTRY ON PARADE—Film
Visits on film to: (1) Mills that combine silk and orlon, and a dress shop where the finished product is shown. (2) Demonstration of supermarket planning, including carload purchases and mechanized handling. (3) Manufacture of the transistor, a tiny crystal device. (4) Printing and lithographing of children's books.

2:45 5 "THE OUTER GATE"
MOVIE—Man sends an employee to jail for a crime he didn't commit. Ralph Morgan and Kay Linaker.

3:00 7 "LARAMIE KID"
MOVIE—Western cut to ½ hour.

3:30 2 OPERATION NEW HORIZONS
Peter and Nathalie Belpulfi, art instructors at Lake Forest College, discuss "What Goes Into Ceramics."

McCONNELL
5:30 P.M. (7)

COLLYER
6:30 P.M. (2)

SAT
AUG 29

7 "GHOST AND THE GUEST"
MOVIE—(First of two parts) A gangster, supposedly hanged, returns to haunt a couple who are spending their honeymoon in his house. James Dunne, Florence Rice.

3:45 9 POST GAME INTERVIEWS
Jack Brickhouse conducts.

4:00 2 HORSE RACES—Saratoga
"Hopeful Stakes." 6½ furlongs for 2-year-olds. Purse: $30,000.

5 "GAS HOUSE KIDS IN HOLLYWOOD"
MOVIE—Gang of youngsters find hidden treasure in a haunted house. Carl Switzer, Benny Bartlett, Rudy Wissler, Tommy Bond, James Burke.

7 "WOLVES OF THE RANGE"
MOVIE—Head of the Cattlemen's Association starts a reign of terror in an attempt to drive ranchers from their properties. Bob Livingston, Al St. John, Frances Gladwin.

9 "THE APACHE KID"
MOVIE—Young man runs afoul of his ruthless uncle when he attempts to lead a group of neighbors from Missouri to the Oregon territory. Don Barry and Lynn Merrick.

4:30 2 FILM SHORT

5:00 2 FARMTOWN U.S.A.—Menard
George Menard introduces and chats with participants in the Illinois farm sports festival being held at the University of Illinois campus in Champaign.

5 "IT'S A JOKE, SON"
MOVIE—Southerner is kidnapped when he runs against his wife and a machine candidate for state Senator. Kenny Delmar, June Lockhart. Una Merkel.

7 SATURDAY LAUGH TIME
"Laurel and Hardy."

9 MOVIE—Title Not Available
Tentatively scheduled.

5:30 2 WHAT IN THE WORLD-Science
Moderator Dr. Froelich Rainey with panel, Dr. Alfred Kidder, assistant directer of the University of Pennsylvania Museum and Father J. Franklin Ewing of Fordham University. Guest, Dr. Felix Keesing, department of anthropology, Stanford University.

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by Wm. A. Que

When the familiar strains of the *"Sleeping Beauty Waltz"* come over your radio tomorrow (September 2nd) at 7:30 AM, you'll know it's once again time for the **"400 Hour.** But tomorrow's edition of early-morning classical music over **WMAQ** will be more distinctive than ever...it will mark the 5,000th in a succession of broadcasts of Chicago's finest morning radio program.

Pat Gallicchio

Keep the occasion in mind as you listen tomorrow. Join the huge **"400" Hour** audience in saluting their favorite morning musical program. Choose any method you like of paying your respects...raise the breakfast tools to "present arms" —stand and smile in the direction of the Chicago & North Western Railway Station as Pat Gallicchio and the crew put on this special anniversary broadcast.

Ballyhoo for the **"400" Hour** is not necessary; everyone in the Midwest listens to and enjoys the show. Why shouldn't they? It has compiled a superb record of presenting enjoyable radio listening for more than 17 years. Built into a Chicago institution by the late Norman Ross and Pat Gallicchio, his successor as program emcee, the **"400" Hour** has endured as the champion of all local radio programs.

* * * *

Congratulations to the Chicago & North Western Railway and Radio Station **WMAQ** for such long service to listeners. We'll still be listening when the 10,000th **"400" Hour** is broadcast over 670 in 1972.

—Adv.

7 SMILIN' ED'S GANG
Smilin' Ed tells the story of how Ghanga and his elephant Tella set out through the tiger-infested jungle to deliver a ruby to the daughter of the Rajah of Krishwar. Uncle Fish entertains with a story about his friends, Cinderlocks and Goldiehood.

6:00 2 STORK CLUB—Interviews
Host Sherman Billingsley with guests, singer Ann Crowley, and Bill Tabbert of "South Pacific."

5 MR. WIZARD—Science Study
Don Herbert discusses and demonstrates concave and convex mirrors and their functions.

7 TOM DUGGAN—Sports
Discussion on latest sports events.

9 THIS IS THE LIFE—Drama
When a big chain store moves right across the street from Carl Fisher's little family store, it looks like the end of the business is near.

6:30 2 BEAT THE CLOCK—Games
Bud Collyer emcees the stunts.

5 ETHEL AND ALBERT—Comedy
Peg Lynch and Alan Bunce star in domestic situation comedy.

7 "MIDNIGHT WARNING"
MOVIE—Police officer is assigned to investigate the death of his friend. Claud Dell and William Boyd.

9 TRAVELERS' SKETCHBOOK
"Serenade," a film presentation.

6:45 9 RELIGIOUS FILM
Father James Keller of the Christophers, interviews.

7:00 2 LARRY STORCH—Comedy
Guests: singer Eileen Barton and folk singer Harry Bellafonte. Sketches include a scene in a veterinarian's office and another in which 10-year-old Victor takes a train ride.

5 SAMMY KAYE SHOW—Musical
"So You Want to Lead a Band" contest. Would-be conductors are given opportunity.

9 "LONE STAR RAIDERS"
MOVIE—The Three Mesquiteers set out to break up a band of cutthroats stealing orphanage funds.

7:30 5 ORIGINAL AMATEUR HOUR
Ted Mack emcees talent-variety.

7 BOWLING—Detroit
Fred Wolfe is commentator.

KAYE
7 P.M. (5)

MACK
7:30 P.M. (5)

SHRINER
8 P.M. (2)

CARMICHAEL
8 P.M. (5)

SOTHERN
9:30 P.M. (5)

8:00 2 TWO FOR THE MONEY—Quiz
Emcee Herb Shriner with Dr. Mason Gross, Provost and professor of philosophy at Rutgers University as authority on correctness of answers.

5 SATURDAY NIGHT REVUE
Emcee Hoagy Carmichael with Guests: Al Goodman's orchestra.

7 PHILLIES SATURDAY NIGHT FIGHTS—From Chicago
Virgil Akins vs. Philip Kim (Welterweights).
ED PAZDUR'S RATING: Akins, of St. Louis has a record of 26 wins and 13 defeats. He has met and was defeated by major opponents such as Johnny Saxton and Joe Miceli. Kim, of Hawaii, with 39 wins, 8 losses and 2 draws, should win because of his weight advantage.

9 DRIVER EDUCATION—Film

8:15 9 JACK BRICKHOUSE—Sports

8:30 2 MEET MILLIE—Comedy
Starring Elena Verdugo as Millie.

9 WRESTLING—From Marigold
Main event: Rocco Columbo vs. the Mighty Atlas. Preliminary matches: Trader O'Neill vs. Jerry Woods, Jack Carter vs. Bobby Nelson.

8:45 7 BILL STERN—Sports Film

9:00 2 MEDALLION THEATER-Drama
"Columbo Discovers Italy," starring Dane Clark. A young American shoemaker of Italian descent inherits a big hotel in Italy.

7 TOM DUGGAN—Chats

9:30 2 IT'S NEWS TO ME—Quiz
Moderator John Daly with panel: John Henry Faulk, Anna Lee, Quentin Reynolds and a guest panelist subbing for Nina Foch.

5 PRIVATE SECRETARY-Comedy
Susie (Ann Sothern) copes with the penny wise and pound foolish economy measures of her boss.

10:00 2 "SEA RACKETEERS"
MOVIE—Two Coast Guardsmen outwit a fur-smuggling ring. Weldon Heyburn, Jeanne Madden.

5 "HOLLYWOOD BARN DANCE"
MOVIE—Young man and his friends leave farm settlement to earn money for replacement of village church.

7 "BABY FACE MORGAN"
MOVIE—Gang of hoodlums use a typical country boy as their mob figurehead. Mary Carlisle.

11:00 9 "HIGH CONQUEST"
MOVIE—Young man returns to the Matterhorn site where his mountain-climbing father was killed many years before. Anna Lee, Warren Douglas, Gilbert Roland, John Qualen, and C. Aubrey Smith.

11:30 2 INTO THE NIGHT—Tale

7 "NIAGARA FALLS"
MOVIE—Elderly couple, married after twenty years of courtship, meet pair of squabbling youngsters and decide to interfere.

12:00 2 COMMERCIAL—Film

12:10 2 "THE NIGHT HAS EYES"
MOVIE—Two schoolteachers, on vacation, stop at home of a victim of war neurosis from which a friend of theirs had mysteriously disappeared. James Mason.

12:15 7 "THE VAMPIRE'S GHOST"
MOVIE—Vampire rules underworld of a plantation town..

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Sunday

AUG 30

KUKLA,

MORNING

9:30 5 THE PULPIT—Religious Talk
Discussion by Rev. Alfred Abramowicz, member of the Archdiocesan Tribunal, Chicago, Illinois. Subject: "What Do They Say About Mary?"

7 "COWBOY RANGER"
MOVIE—Western adventure.

9:45 5 RELIGIOUS FILM
Father James Keller of the Christophers interviews Bob Considine.

9 FILM SHORT
"Tomorrow's Champs."

10:00 5 SUNDAY FUNNIES
Ned Locke subs for John Conrad.

9 "LAW OF THE TIMBER"
MOVIE—Men are faced with fights, murder, and a forest fire, when they try to take over a lumber mill. Marjorie Reynolds and Monte Blue.

10:30 2 LAMP UNTO MY FEET—Talks
"The Way Of Peace."

5 "MUSIC MAN"
MOVIE—Two feuding brothers unknowingly collaborate on a successful musical comedy. Phil Brito, Freddie Stewart, June Preisser, Noel Neill, Alan Hale, Jr.

7 FILM

11:00 2 TALENT SHOWROOM—Variety
Jim Conway emcees the talent.

11:30 5 LIVE AND LEARN—Discussion
"The Museum Of Science And Industry," will be discussed by Daniel M. MacMaster, director of the museum.

7 FAITH FOR TODAY—Religious
Rev. W. A. Fagel speaks.

9 SERIAL FILM
"The Vigilantes Are Coming," part 6. Son of an old California family returns from service to find that his father and brother have been murdered. Bob Livingston stars.

12:00 2 FRANK REYNOLDS—News

5 KIDS KARNIVAL KWIZ—Fun
Art Hern narrates part of "Don Winslow of the Coast Guard."

7 "TEXAS JACK"
MOVIE—(Cut to ½ hour) Local school teacher is kidnapped while at a traveling medicine show. Jack Perrin and Jayne Regan.

9 "TRUSTED OUTLAW"
MOVIE—Young man returns to his home to live down his father's reputation. Bob Steele.

12:15 2 YOUR FUTURE HOME—Ideas
Jack Callaghan comments.

12:30 2 "RACING BLOOD"
MOVIE—Jockey is kidnapped, but escapes just in time to ride in the race. Frankie Darro.

5 CATHOLIC HOUR—Religious
Quiz on the basic points of the Catholic faith, with moderator Rev. Urban Nagle of the order of preachers, plus a guest panel, which includes Paul Hume, music critic of the Washington Post.

7 AMATEUR HOUR—Talent
Bob Murphy is emcee.

1:00 5 HOW DOES YOUR GARDEN GROW?—Discussion & Movies
John Ott discusses "Apples," and shows a time lapse movie on the growth of a single apple from flower to fruit.

9 BATTING PRACTICE-Warm Up
Announced by Harry Creighton.

1:10 9 LEAD OFF MAN—Vince Lloyd
Interviews with players.

1:30 2 "LOVE AND KISSES"
MOVIE—French singer is foil for a feud between two men. Walter Winchell, Ben Bernie, Simone Simon, Bert Lahr, Joan Davis.

5 "THE AMERICAN COWBOY"
MOVIE—(Cut to ½ hour.)

7 WILD BILL HICKOK—Western
A burly smithy causes Guy Madison and Andy Devine a great deal of trouble in "The Blacksmith Story."

9 BASEBALL—Sox vs. New York
Jack Brickhouse describes doubleheader from Comiskey Park.

2:00 5 CITY DESK—Discussion
William Ray moderates panel on Chicago city problems.

7 CISCO KID—Western Film
Duncan Renaldo and Leo Carrillo star.

2:30 5 "THE BATTLE"
MOVIE—A Japanese and a British commander come face to face in their quest. Charles Boyer, Merle Oberon, and John Loder.

7 ADVENTURES OF KIT CARSON
Bill Williams and Don Diamond are summoned to "Border City" when authorities are unable to halt the smuggling of wanted criminals.

3:00 2 "DUSTY ERMINE"
MOVIE — Man tries to save his nephew who has joined a gang of international crooks. Ronald Squire.

FRAN and OLLIE
4 P.M. (5)

SUN AUG 30

7 RAMAR OF THE JUNGLE—Film
Jon Hall stars in "Burning Barrier."

3:30 5 ZOO PARADE—About Animals
R. Marlin Perkins and Jim Hurlbut will visit monkeys Heinie II and Ling Wong, to see if they have had a pleasant summer.

7 BOB ATCHER SHOW—Kids Fun
Tale for kids with Sammy Squirrel.

3:45 9 POST GAME INTERVIEWS
Jack Brickhouse conducts.

4:00 5 KUKLA, FRAN AND OLLIE
Burr Tillstrom's Kuklapolitan players do a special repeat performance of "St. George and the Dragon." (See *New Shows*, page A-15).

7 SUPER CIRCUS—Big Top Fun
Claude Kirchner presents Tom Pack's elephants; Mary Hartline and the band; Jimmy Troy, portable trapeze act; Bobby May, juggler; "Mother Nature's Night Club" with the Super Menagerie; Lemke College of Chimps; and special feature: winners of world's largest baton twirling contest, introduced by Bobbie Mae, famous twirler.

4:30 2 MAN OF THE WEEK—Talk
Guest, Sir Gladwyn Jebb, British delegate to the U. N.

5 AMERICAN FORUM OF THE AIR
"What the Housewife Wants To Know," discussed by Charles R. Sligh Jr., president of the National Association of Manufacturers.

5:00 2 ADVENTURE—Educational
"Djuka." Discussion and illustration of the witchcraft and customs of the natives of Dutch Guinea with special emphasis on the Djuka Tribe which has a culture completely apart from all the other Guinea tribes. Guests, Dr. Morton Kahn, explorer, and Dr. Justine Cordwell of Northwestern University.

5 MEET THE PRESS—Discussion
Martha Rountree and Lawrence Spivak interview a guest celebrity.

7 RANGE RIDER—Western
Jack Mahoney and Dick West star in "Romeo Goes West." The Range Rider and Dick Jones pretend they are members of a Shakespearean company in order to trap some outlaws.

George Gobel is continuing to prove himself one of the top TV drawing cards in the nation during his smash engagement as the star of "What's My Act?" in the Empire Room of the Palmer House. George has a cast of brilliant new acts from all over the world.
—Adv.

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SUNDAY AUG 30

JERRY and PAUL
6 P.M. (5)

KARNS
8 P.M. (9)

LEE and REAGAN
8:15 P.M. (7)

BAIRDS
8:30 P.M. (2)

5:30 2 YOU ARE THERE—Drama
Walter Cronkite covers "The Fate of Nathan Hale." The final tragic moments in the life of the 21-year-old martyr who went to his death on the gallows in Manhattan on September 22, 1776, for espionage against the Crown. Hale is portrayed by Paul Newman, currently appearing in "Picnic." Newsmen Larry LeSueur, Don Holenbeck, Harry Marble and Edward P. Morgan assist Cronkite in coverage of the event.

5 ROY ROGERS SHOW—Drama
"The Train Robbery." Two desperados blow up a train and steal the U.S. mail. Roy and Pat Brady administer first aid to the injured passengers and Roy hunts down the bandits, aided by Bullet who finds the first clue.

7 FILM FESTIVAL—Drama
"Pretty Boy." An honest fighter wants to give up the prize ring but his crooked manager refuses him the privilege. Robert Clarke, Lynn Roberts and Richard Benedict.

6:00 2 QUIZ KIDS—Joe Kelly, Emcee
Panel: John Carroll, 12; Frankie Vander Ploeg, 9; Harvey Dytch, 10; and Sally Ann Wilhelm, 14.

5 PAUL WINCHELL SHOW
Dramatic skits with Jerry Mahoney, Paul and guest, film star Gene Lockhart.

7 YOU ASKED FOR IT—Requests
Features: (1) Bill Mihalo, world's greatest pedestrian, who can walk faster than most people can run. (2) Members of the 6th Army bagpipe band, complete with kilts. (3) Art Baker introduces a new miracle cloth which will not sink when immersed in water (4) The Boliana-Ivanko Four, acrobatic team.

9 POST GAME MOVIE
Title Not Available.

6:30 2 YOUR PLAY TIME—Drama
A probationary nurse applies her unorthodox ideas to three of her hospital patients. Leslye Banning and Patrick O'Neal.

5 SUPER GHOST—Quiz Game
Moderator Dr. Bergen Evans with panelists Shirley Stern, Robert Pollack.

7 "GHOST OF THE GUEST"
MOVIE—Second of two parts. See Saturday, 3:30 p.m. listing.

7:00 2 TOAST OF THE TOWN
Ed Sullivan presents musical comedy star Nanette Fabray, comic Wally Boag, and Larry Griswold, novelty.

5 BIG PAYOFF—Quiz For Men

7 "PARDON US"
MOVIE—Stan mistakes a police officer for a streetcar conductor and both he and Ollie are thrown in jail. Stan Laurel, Oliver Hardy.

7:30 9 FRONT PAGE DETECTIVE
Edmund Lowe as columnist David Chase plays "Galahad" for a beautiful girl. Jorja Curtright.

8:00 2 G.E. THEATER—Drama
"The Cat With the Crimson Eyes." Murder mystery in Mexico City involving dangerous jewel thieves and their victims. Charles McGray.

5 TV PLAYHOUSE—Drama
"Other People's Houses." Two sisters are confronted with the problem of caring for their elderly father who can no longer care for himself. Rod Steiger, Eileen Heckert.

7 MARTIN AGRONSKY—News

9 ROCKY KING—Film Drama
"Timetable." An engagement ring, a railroad ticket and a timetable are the clues which help Rocky solve a murder. Roscoe Karns.

8:15 7 ORCHID AWARD—Musical
Host Ronald Reagan with Peggy Lee.

8:30 2 ARTHUR MURRAY PARTY
Guests: Robert Merrill, Met Opera baritone, and puppeteers Bil and Cora Baird.

7 ASK THE MAN—News, Sports
Jack Callaghan and Jack Drees.

9 PLAINCLOTHESMAN—Drama
"Death On the Farm." The odor of animal medication leads the unseen lieutenant to the killer of a hard-bitten farmer, slain by a falling bale of hay. Ken Lynch.

9:00 2 THE WEB—Mystery Drama
"Speak No Evil." An automobile accident turns a middle-aged man into a deaf mute and his invalid wife into a scheming shrew. Ted Osborn.

5 NOTHING BUT THE BEST
Talent-variety show emceed by Eddie Albert. Guests: Les Paul and Mary Ford, and ballerina Maria Tallchief.

ALBERT
9 P.M. (5)

GRAHAM
9 P.M. (7)

SUN
AUG 30

7 BILLY GRAHAM—Evangelist
9 "IDENTITY UNKNOWN"
MOVIE—Soldier returns from war with amnesia, and travels over the country to establish his identity.

9:15 7 FILM SHORT

9:30 2 WHAT'S MY LINE?—Quiz
John Daly with Arlene Francis, Bennett Cerf, Dorothy Kilgallen and Steve Allen.

5 BIG PICTURE—Army Film
"Third Korean Winter." Capt. Carl G. Zimmerman narrates film closeup of front line soldiers.

7 TALENT PATROL—Variety
Arlene Francis femcees variety.

10:00 2 STOCK CAR RACES
Bob Drews announces races assisted by Ed Pazdur of *TV Guide*. *Sponsored by Household Finance Corp.*

5 CLINT YOULE—Weather
7 Program Not Avaiable
9 "THE BASKETBALL FIX"
MOVIE—(1st Showing) Promising young athlete becomes involved in financial difficulties and accepts bribe to throw a game. John Ireland, Vanessa Brown, and Marshall Thompson. *Sponsored by Courtesy Motors.*

10:10 5 DORSEY CONNORS—Ideas
Guest: Sally Victor.

10:15 5 ALEX DREIER—News
7 TOM DUGGAN—Sports

10:30 2 "MELODY AND MOONLIGHT"
MOVIE—Girl's theatrical aspirations are vetoed by her millionaire father.

5 NORMAN BARRY—Sports
Franklyn MacCormick, Kay Westfall.

7 WRESTLING ON FILM
Dunn vs. Bernard. Wayne Griffin.

11:00 5 "ADVENTURES OF MARTIN EDEN"
MOVIE—Sailor keeps a diary of the intolerable conditions aboard a cargo ship. Glenn Ford, Claire Trevor.

11:30 9 LES NICHOLS—News

11:50 7 COMMERCIAL—Film

12:00 2 "CAPTAIN TUGBOAT ANNIE"
MOVIE—Lively situations develop from feud between tugboat clans. Jane Darwell, Edgar Kennedy.

7 "SILKS AND SADDLES"
MOVIE—Horse racing provides a background for adventure.

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MONEY WHEN YOU NEED IT

Monday

MOORE
12:30 P.M. (2)

AUG 31

MORNING PROGRAMS ON PAGE A-14

12:00 2 LUNCHEON WITH BILLY
Musical-variety show with Billy Leach, Jean Williams, Shirley Ryan and Hal Kartun's six-piece instrumental group.
5 NOONTIME COMICS
Johnny Coons entertains the kids.
7 HAPPY PIRATES—Kids' Fun
Dick "Two Ton" Baker is emcee.
9 HI LADIES—Jack Payne MC
Jack Payne interviews the ladies
12:25 2 LEE PHILLIP SHOW—Tips
News for the homemaker.
12:30 2 GARRY MOORE SHOW
Garry returns from his vacation and stars in skit, "Hand Me Down My Walkin' Cane." Explorer Ivan Sanderson exhibits a rare animal. Denise Lor and Ken Carson featured in song productions: "Did You Ever Cross Over to Snedon's," and "I'm Glad."
5 ANIMAL PLAYTIME—Kids' Fun
Win Stracke and his guitar.
7 TIME FOR FUN—Nick Francis
Nicky, the dog Bobo, and cartoons.
12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews feminine baseball fans and players wives to get the ladies' viewpoint.
12:55 7 ULMER TURNER—News
1:00 2 DOUBLE OR NOTHING—Quiz
Bert Parks returns as host.
5 BOB AND KAY SHOW—Variety
Bob Murphy and Kay Westfall with interviews and comments.
7 MOVIE QUICK QUIZ—Game
Emcee Dick "Two-Ton" Baker.
9 "THE LARAMIE TRAIL"
MOVIE—Virginian and his partner save a young man from false charges of murder. Bob Livingston, Smiley Burnette and Linda Brent.
1:15 7 "KING OF THE SIERRAS"
MOVIE—Western with Fred Scott.
1:30 2 LINKLETTER'S HOUSEPARTY
Guest, singer Helen Forrest.
2:00 2 BIG PAY OFF—Quiz Show
Randy Merriman and Bess Myerson co-emcee quiz for men.
5 BREAK THE BANK—Quiz Game
Emcee Bud Collyer.
9 PAUL DIXON SHOW—Music
Musical pantomimes with Paul, Wanda Lewis and Sis Camp.
2:25 7 ULMER TURNER—News

2:30 2 ACTION IN THE AFTERNOON
Western drama.
5 WELCOME TRAVELERS—Chats
Tommy Bartlett interviews tourists.
7 "STORY OF TWO ORPHANS"
MOVIE—Based on novel by Alexandre Dumas. Anne Sutherland, Taylor Holmes.
3:00 2 SHOPPING WITH O'RILEY
Tips and music with Patrick O'Riley.
5 ON YOUR ACCOUNT—Chats
Johnny Olson replaces Win Elliot.
9 "TOO MANY WOMEN"
MOVIE—Son of Venezuela plantation owner comes to New York to negotiate a huge loan. Neil Hamilton stars.
3:15 2 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby sing.
3:30 2-5 THE U.N. IN ACTION
Ratification of Korean Armistice. (If Korean Armistice has been ratified by the Seventh General Assembly, regularly scheduled programs listed below will be presented.)
3:30 2 "I COVER THE WATERFRONT"
MOVIE—Newspaper reporter finds smuggling and murder on the Pacific waterfront. Claudette Colbert, Ben Lyon.
5 LADIES' CHOICE—Talent
Johnny Dugan emcees variety.
3:55 7 ULMER TURNER—News
4:00 5 ATOM SQUAD—Adventures
"The Five Steps To the Kremlin." (Serial shown in part.) Elliott must get inside the Kremlin to contact an unknown man in order to stop the use of a deadly weapon.
7 "OUTLAWS PARADISE"
MOVIE—Government agent who looks like a bandit leader takes over outlaw gang while real bandit is in jail. Tim McCoy, Kenny Corbett, Joan Barclay.
4:15 5 GABBY HAYES SHOW—Tales
"Under Arizona Skies" with Johnny Mack Brown. (Serial shown in part).
4:30 5 HOWDY DOODY—Puppet Tale
Bob Smith helps control the antics of Howdy and his pals.
9 'RIDERS OF THE BLACK HILLS'
MOVIE—Three Mesquiteers attempt to capture a band of ruthless outlaws. Bob Livingston, Ray Corrigan, and Max Terhune.
4:55 7 COMMERCIAL—Film

THOMAS
5 P.M. (2)

AUTRY
5:30 P.M. (2)

MON AUG 31

5:00 2 GARFIELD GOOSE & FRIEND
More funny movies with the King and his friend, Frazier Thomas.
5 ELMER, THE ELEPHANT
Jim Lowe, subbing for John Conrad, amuses the children.
7 ANGEL CASEY—Film
"Charlie Chase" film, plus cartoon.

5:30 2 GENE AUTRY TIME—Film
Outlaws are brought to justice.
5 KIDS' KARNIVAL KWIZ—Fun
Art Hern as Natco, and a film.
7 BOB ATCHER—Serial Film
"Wild Horse Rustlers," part 1. Nazi rustlers attempt to make trouble in the West. Bob Livingston, Al St. John.
9 ROBERT F. HURLEIGH—News

5:45 9 CURBSTONE CUT UP—Chats
Ernie Simon conducts interviews in front of the Tribune Tower.

5:50 5 JACK ANGELL—News

6:00 2 BOB ELSON—Sports
5 CLINT YOULE—Weather
Temperatures and predictions.
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures
Captain Video is alerted as a giant inter-planetary space ship carrying 2,000 passengers is reported missing in sub-space.

6:05 5 ALEX DREIER—News
"Features In the News," complete roundup of events.

6:10 5 JOE WILSON—Sports
7 JACK DREES—Sports

6:15 2 JULIAN BENTLEY—News
5 DORSEY CONNORS—Travel
Fashion news.

6:20 5 TONY WEITZEL—Comments
Gossip and information about celebrities in Chicago.

6:25 7 WAYNE GRIFFIN—Weather

6:30 2 DOUGLAS EDWARDS—News
5 BOB AND RAY SHOW—Satire
Bob Elliott and Ray Goulding.
7 FOCAL POINT—Film Shorts
9 SPENCER ALLEN—News

6:45 2 PERRY COMO SHOW—Musical
Perry, Fontane Sisters and the Ray Charles Chorus. Tunes: "Everybody Loves My Baby," "This Is My Song" and "Eternally."
5 JOHN C. SWAYZE—News
7 POLICE REPORTER—Interviews
Behind-the-scenes work of local and suburban police departments. Roger Hathorn is narrator.

BOXING

MONDAY NIGHTS

TOP PROFESSIONAL BOUTS FROM NEW YORK

8:30 P.M.
Six Round Preliminary

9:00 P.M.
Ten Round Main Event

WGN-TV Channel 9

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MONDAY

AUG 31

BENSON
7 P.M. (5)

GODFREY
7:30 P.M. (2)

HADLEY
8 P.M. (2)

LOCKHART
9:30 P.M. (5)

ROBLE
10 P.M. (7)

9 SPENCER ALLEN—Local News

7:00 2 BURNS AND ALLEN—Comedy
Gracie thinks that joining the Army will help George sleep better at night so she arranges for a physical examination.

5 NAME THAT TUNE—Quiz
Red Benson emcees comedy-musical quiz with vocalist Vicki Mills. Cash prizes are awarded contestants who give the correct titles to songs.

7 "GHOST AND THE GUEST"
MOVIE—Gangster, supposedly hanged, returns to haunt a couple who are spending their honeymoon in his house. James Dunne, Florence Rice, Mabel Todd.

9 BOYS' MAJOR LEAGUE
Jack Brickhouse describes.

7:30 2 GODFREY'S TALENT SCOUTS
Professional talent competition.

5 VOICE OF FIRESTONE—Music
Guest soloist, soprano Lois Hunt. Music: "Non So Piu" from "The Marriage of Figarro;" "If I Were On the Stage" from "Mlle. Modiste;" "Greensleeves;" "Italian Street Song;" and "The Triumphal March" from "Aida."

8:00 2 RACKET SQUAD—Drama
Reed Hadley as Captain Braddock traps a confidence woman in the hotel racket, in "Sting of Fate."

5 JUVENILE JURY—Kids' Panel
Jack Barry moderates panel of young jurors, including Ronnie Molluzzo, 9, and Mai-Lan Rogoff, 7, plus three others, names unavailable. (The young panelists answer several interesting questions in next week's *TV Guide*.

7 "BURIED ALIVE"
MOVIE—Prison nurse and warden attempt to help a man imprisoned for a crime he did not commit. Beverly Roberts, Robert Wilcox, George Pembroke.

8:30 2 MASQUERADE PARTY—Quiz
Douglas Edwards is emcee, with panel: Ilka Chase, Peter Donald, Buff Cobb and Ogden Nash.

5 ROBERT MONTGOMERY
"Vice President." Story of a man with overwhelming ambitions and the havoc he creates.

9 BOXING—Eastern Parkway
Walter Cartier vs. Garth Panter (middleweights).
ED PAZDUR'S RATING: Panter is rated 15th, Cartier is unrated. The older, wiser Cartier, 29, of Mt. Vernon; N. Y., with 43 wins, 9 defeats and 1 draw will be favored to win. Young Panter, 22, of Dayton, Ohio, with 47 wins, 10 losses and 2 draws was recently defeated by Lee Sala, a mediocre boxer. I like Cartier in this one.

9:00 2 SUMMER THEATER—Drama
"Letter From Cairo." Two young members of the U. S. Intelligence Service become involved with a group of exiled Czechoslovakian patriots in their fight for freedom. Peter Hobbs, Lilyan Cheuvin, Herbert Berghof.

9:30 5 WHO SAID THAT?—Quiz
Moderator Walter Kiernan with June Lockhart and Frank Conniff.

7 BIG PICTURE—Army Film

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CONWAY
10:45 P.M.(2)

NICHOLS
11:30 P.M. (9)

MON AUG 31

9:45 9 ARCH WARD—Sports
Interviews with stars of the sports world. Guests are introduced by Vince Lloyd.

10:00 2 FAHEY FLYNN—News
5 CLINT YOULE—Weather
Temperatures and predictions.
7 STUDS AND CHET—Celebrities
Informal entertainment with Studs Terkle and Chet Roble.
9 "NIGHT WIND"
MOVIE—(1st showing.) Canine paratrooper returns from war to find himself confronted with new and sinister foes. Charles Russell, Virginia Christine, Gary Gray, and Flame.

10:10 2 LEE PHILLIP—Weather
5 DORSEY CONNORS—Ideas
Dress up your kitchen.

10:15 2 JOHN HARRINGTON—Sports
5 JACK ANGELL—News

10:25 2 ART MERCIER—Sports Tips
Inside information on fishing for crappies.

10:30 2 JOHN HARRINGTON—News
5 NORMAN BARRY—Sports
7 DR. FIXUM—Household Ideas
Art Youngquist comments.

10:45 2 JIM CONWAY—Comments
Jim subs for vacationing Irv Kupcinet with gossip and interviews.
5 HERBIE MINTZ—Musical
Tunes, old and new.

11:00 2 BOB ELSON—Sports
5 "DANCING PIRATES"
MOVIE—Dancing master, about to be hanged by pirates, is released on condition that he teach the Spanish ladies how to waltz. Frank Morgan, Steffi Duna, Charles Collins.
7 ULMER TURNER—News

11:10 7 JACK EIGEN SHOW—Chats
Interviews with celebrities.

11:15 2 MURDER BEFORE MIDNIGHT
"Chelsea Story," first of two parts. Bet between two men leads to murder. Sidney Tifron stars.

11:30 9 LES NICHOLS—News

11:45 9 COMMERCIAL—Film

12:00 2 "INQUEST"
MOVIE—Elizabeth Allen, Herbert Lomas.
7 "HARD STEEL"
MOVIE—Foreman in a steel mill alienates family and friends in his determination to rise in business. Wilfred Lawson, Betty Stockfield.

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Channel 7 WBKB

ABC TELEVISION NETWORK

STRACKE
12:30 P.M. (5)

Tuesday

SEPT 1

MORNING PROGRAMS ON PAGE A-14

12:00 2 LUNCHEON WITH BILLY
Musical variety with Billy Leach.
5 NOONTIME COMICS
Johnny Coons entertains the kids.
7 HAPPY PIRATES—Kids' Fun
Tunes by "Two Ton" Baker.
9 HI LADIES—Interview Show
Jack Payne emcees with Jackie Van and Mike Douglas, vocalists.

12:25 2 LEE PHILLIP SHOW—Hints
Tips for the homemakers.

12:30 2 GARRY MOORE SHOW
Garry is back from vacation. Denise Lor sings "Meet the Beat Of My Heart," and Ken Carson offers "Something Wonderful Happens." Guest, comedienne Kaye Ballard.
5 ANIMAL PLAYTIME—Kids' Fun
Win Stracke and his guitar.
7 TIME FOR FUN—Kids' Show
Nick Francis and Bobo the dog.

12:45 9 BASEBALL WITH THE GIRLS
Interviews with Jack Brickhouse.

12:55 7 ULMER TURNER—News

1:00 2 I'LL BUY THAT—Panel
Mike Wallace emcees.
5 BOB AND KAY—Variety
Interviews and commentary with Bob Murphy and Kay Westfall.
7 MOVIE QUICK QUIZ—Game
Dick "Two-Ton" Baker emcees.
9 "LADY BEHAVE"
MOVIE—Girl tries to aid her sister who has committed bigamy. Sally Eilers, Neil Hamilton, and Joseph Schilkraudt.

1:15 7 "AMATEUR CROOK"
MOVIE—Girl tries to recover her father's jewels from two criminals. Bruce Bennett stars.

1:30 2 LINKLETTER'S HOUSEPARTY
Guest, actor John Wayne.

2:00 2 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson.
5 BREAK THE BANK—Quiz
Bud Collyer emcees the fun.
9 PAUL DIXON SHOW—Musical
Musical pantomimes with Paul, Wanda Lewis and Sis Camp.

2:25 7 ULMER TURNER—News

2:30 2 ACTION IN THE AFTERNOON
Western adventure.
5 WELCOME TRAVELERS—Chats
Interviews with Tommy Bartlett.
7 "WOMAN WHO WAS FORGOTTEN"

3:00 2 SHOPPING WITH O'RILEY
Tips and music with Patrick O'Riley.
5 ON YOUR ACCOUNT—Chats
Johnny Olson interviews.
9 "ROMANCE OF THE RIO GRANDE"
MOVIE—Cisco Kid rights wrongs of oppressed without benefit of the law. Cesar Romero, Patricia Morrison, and Lynne Roberts.

3:15 2 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby sing.

3:30 2-5 THE U.N. IN ACTION
Ratification of Korean Armistice. (If Korean Armistice has been ratified by the Seventh General Assembly, regularly scheduled programs listed below will be presented.

3:30 2 "SOUTHERN ROSES"
MOVIE—Daughter of a prominent English woman tries to become a night club singer. George Robey, Neil Hamilton, Gina Malo.
5 LADIES' CHOICE—Talent
Johnny Dugan emcees variety.

3:55 7 ULMER TURNER—News

4:00 5 ATOM SQUAD—Adventures
Serial shown in part, see Monday listing for synopsis.

4:15 5 GABBY HAYES SHOW—Tales
"Under Arizona Skies" with Johnny Mack Brown (part 2).

4:30 5 HOWDY DOODY—Puppet Tale
Clarabelle, clown, amuses the kids.
9 "DRIFTING ALONG"
MOVIE—Rustlers try to take over a girl's ranch. Johnny Mack Brown, Lynne Carver, Raymond Hatton, and Douglas Fowley.

4:55 7 COMMERCIAL—Film

5:00 2 GARFIELD GOOSE & FRIEND
More funny movies with the King and his friend, Frazier Thomas.
5 ELMER, THE ELEPHANT
Jim Lowe subs for John Conrad.
7 ANGEL CASEY—Film
"Laurel and Hardy" plus cartoon.

DREES
6:10 P.M. (7)

FROMAN
6:45 P.M. (2)

TUE SEPT 1

5:30 2 **GENE AUTRY TIME—Film**
Gene triumphs over outlaws.
5 **KIDS KARNIVAL KWIZ—Fun**
Art Hern as Natco the clown.
7 **BOB ATCHER—Serial Film**
"Wild Horse Rustlers" (part 2). See Monday listing for synopsis.
9 **ROBT. F. HURLEIGH—News**

5:45 9 **CURBSTONE CUT UP—Chats**
Ernie Simon conducts interviews in front of the Tribune Tower.

5:50 5 **JACK ANGELL—News**

6:00 2 **BOB ELSON—Sports**
5 **CLINT YOULE—Weather**
Temperatures and predictions.
7 **AUSTIN KIPLINGER—News**
9 **CAPTAIN VIDEO—Adventures**
A giant space ship reported to be lost lands on Earth with its crew and passengers missing.

6:05 5 **ALEX DREIER—News**
"Features In the News," complete roundup of events around the world.

6:10 5 **JOE WILSON—Sports**
7 **JACK DREES—Sports**

6:15 2 **JULIAN BENTLEY—News**
5 **DORSEY CONNORS—Travel**
Visit to Argentina.

6:20 5 **TONY WEITZEL—Comments**
Celebrities in town and what they're doing, as well as an interview.

6:25 7 **WAYNE GRIFFIN—Weather**

6:30 2 **DOUGLAS EDWARDS—News**
5 **EDDY ARNOLD SHOW—Music**
Songs and ballads by Eddy and the Dickens Sisters. Guest, singer Goldie Hill.
7 **BEULAH SHOW—Comedy**
Louise Beavers stars with David Bruce, Jane Frazee, Stuffy Singer, Ernie Whitman, Ruby Dandridge.
9 **SPENCER ALLEN—News**

6:45 2 **JANE FROMAN SHOW-Musical**
Cast includes the Peter Birch dance group with Henry Sylvern's orchestra. Tunes: "Keep It Gay," "No Other Love" and "God's Country."
5 **JOHN C. SWAYZE—News**
9 **SPENCER ALLEN—Local News**

7:00 2 **GENE AUTRY SHOW—Western**
"The Bandidos." Gene convinces a United States senator that fighting law breakers can be more exciting than fighting law-makers on the Senate floor.

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MURRAY 7 P.M. (9) | PARKS 7:30 P.M. (5) | RAYMOND 8 P.M. (5) | EDWARDS* 8:30 P.M. (5) | LEWIS 9:30 P.M. (7)

5 MIRROR THEATER—Drama
"The Bottle Party." An unhappy young man purchases a genii in a bottle in an effort to solve his romantic problems. Maria Riva, Murray Hamilton.

7 FILM

9 BLIND DATE—Boy Meets Girl
Emcee is Jan Murray.

7:30 2 WHEEL OF FORTUNE—Quiz
Todd Russell emcees with Betsy Palmer as Girl Friday.

5 BREAK THE BANK—Quiz Game
Emcee Bert Parks interviews contestants for the jackpot prize.

9 MUSIC SHOW—Tune Time
Tunes by Jackie Van, Mike Douglas, Eleanor Warner, Henri Noel and Robert Trendler's orchestra.

8:00 2 ANYONE CAN WIN—Quiz
Emcee Al Capp with panelists, Ella Raines, Herman Hickman, Wendy Barrie, and "Hairless Joe," mystery guest.

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5 FIRESIDE THEATER—Drama
"The Traitor." An American soldier in a Korean prisoner of war camp is used by the Communists to spy against his fellow Americans. Gene Raymond is host to players Don Keefer, Keye Luke, Hugh Beaumont.

7 STOCK CAR RACES—Action
Steward Raemer describes races from 87th St. Speedway.

9 CAMERA CARAVAN—Film

8:30 2 SUSPENSE—Drama
"Paradise Junction." The private lives of circus people are woven into the story of a show owner's hatred of the big top and his disdain for his performers. Ton Andrews, Dorothy Donohue and Madge Evans.

5 CIRCLE THEATER—Drama
"Judgement." A young man who loses faith in his mother is taught by his father the true meaning of the proverb "to err is human." Robert Keith and Larry Robinson. *(This replaces This Is Your Life with Ralph Edwards.)

9 WHERE WAS I?—Quiz Game
John Reed King moderator, regular panel: Nancy Guild, Barbara Barondess MacLean and guests, musical conductor Harry Sosnik and Frankie Thomas of "Tom Corbet, Space Cadet."

9:00 2 DANGER—Mystery Drama
"The Innocent and the Guilty." A syndicate lawyer who practiced on the right side of the legal line finds himself faced with a need to cross that line in order to save his brother's life.

5 JUDGE FOR YOURSELF-Variety
Fred Allen emcees program combining the use of panels, talent and audience participation.

9 48TH STREET THEATER-Drama
"A Quarter For Your Trouble."

9:30 2 YOUTH TAKES A STAND
Panel program featuring junior high school and high school students with moderator Marc Cramer and guest, newsman Walter Cronkite.

5 BOB CONSIDINE—News
Chatter, intereviews and guests.

FAIRBANKS
9:30 P.M. (9)

PHILLIP
10:10 P.M. (2)

TUE SEPT 1

7 NAME'S THE SAME—Panel
Emcee Robert Q. Lewis with Joan Alexander, Carl Reiner and guest.

9 DOUG. FAIRBANKS, JR.—Film
Dramatic presentation.

9:45 5 Program Not Available

10:00 2 FAHEY FLYNN—News

5 CLINT YOULE—Weather
Temperatures and predictions.

7 MOVIE—Title Not Available

9 "WITHOUT HONOR"
MOVIE—Man obsessed with jealous hatred for his brother's wife becomes involved with a supposed murder, a disappearing corpse, and an attempted suicide. Laraine Day, Dane Clark, Franchot Tone, Agnes Moorehead, Bruce Bennett.

10:10 2 LEE PHILLIP—Weather

5 DORSEY CONNORS—Ideas
Decorative boxes for gifts.

10:15 2 JOHN HARRINGTON—Sports

5 JACK ANGELL—News

10:25 2 ART MERCIER—Sports Tips
Ways and means of crappie fishing.

10:30 2 JOHN HARRINGTON—News

5 NORMAN BARRY—Sports

10:45 2 JIM CONWAY—Comments
Jim subs for vacationing Irv Kupcinet with gossip and interviews.

5 HERBIE MINTZ SHOW—Music
Tunes, old and new.

11:00 2 BOB ELSON—Sports

5 HARNESS RACING
From Maywood Park, Joe Wilson.

7 ULMER TURNER—News

11:10 7 TOM DUGGAN—Comments
Interviews and chats.

11:15 2 MURDER BEFORE MIDNIGHT
"Chelsea Story," second of two parts. (See Monday listing on page A-31 for synopsis and cast).

11:30 9 LES NICHOLS—News

12:00 2 "MURDER IN SOHO"
MOVIE—Police investigate murder and smuggled jewelry, sidelines of a night club owner. Jack LaRue, Sandra Storme, Bernard Lee.

7 "CAREER GIRL"
MOVIE—Kansas City girl tries to make a career for herself on Broadway. Frances Langford, Edward Norris, Irish Adrian, Craig Woods.

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Wednesday

WESTFALL
1 P.M. (5)

SEPT 2

MORNING PROGRAMS ON PAGE A-14

12:00 2 LUNCHEON WITH BILLY
Musical-variety show with Billy Leach, Jean Williams, Shirley Ryan and Hal Kartun's six-piece band.
5 NOONTIME COMICS—Film
Johnny Coons amuses the kids.
7 HAPPY PIRATES—Kids' Fun
Songs by Dick "Two Ton" Baker.
9 HI LADIES—Jack Payne
Vocalists Jackie Van and Mike Douglas participate.
12:25 2 LEE PHILLIP SHOW—Tips
Household news for the ladies.
12:30 2 GARRY MOORE SHOW
Garry is back from vacation and gives his impression of possible British TV commercials. Ken Carson sings "What Is This Thing Called Love" and Denise Lor offers "Deep In My Heart." Ed Rickard presents shadow thumbnail sketches.
5 ANIMAL PLAYTIME—Kids' Fun
Win Stracke with his guitar.
7 TIME FOR FUN—N. Francis
Nicky and Bobo, the woolly dog.
12:45 9 BASEBALL WITH THE GIRLS
Jack Brickhouse interviews wives.
12:55 7 ULMER TURNER—News
1:00 2 DOUBLE OR NOTHING—Quiz
Bert Parks emcees quiz game.
5 BOB & KAY SHOW—Chats
Interviews, chatter and guests with Bob Murphy and Kay Westfall.
7 MOVIE QUICK QUIZ—Game
Emcee is Dick "Two-Ton" Baker.
9 BATTING PRACTICE—Warm Up
Harry Creighton describes.
1:10 9 LEAD OFF MAN—Vince Lloyd
Interviews with players.
1:15 7 "SILKS AND SADDLES"
MOVIE—Horse racing provides a background for adventure. Herman Brix and Toby Wing.
1:30 2 LINKLETTER'S HOUSEPARTY
Guest, actor John Carradine.
9 BASEBALL—Sox vs. Washington
Jack Brickhouse describes.
2:00 2 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson.
5 BREAK THE BANK—Quiz
Emcee Bud Collyer.
2:25 7 ULMER TURNER—News
2:30 2 ACTION IN THE AFTERNOON
Western drama.
5 WELCOME TRAVELERS—Chats
Tommy Bartlett interviews visitors.
3:00 2 SHOPPING WITH O'RILEY
Tips and music with Patrick O'Riley.
5 ON YOUR ACCOUNT—Chats
Johnny Olson interviews people with human interest stories to tell.
7 "MURDER AT DAWN"
MOVIE—Mischa Auer, Jack Mulhall, and Josephine Dunn.
3:15 2 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby.
3:30 2-5 THE U.N. IN ACTION
Ratification of Korean Armistice. (If Korean Armistice has been ratified by the Seventh General Assembly, regularly scheduled programs listed below will be presented.)
3:30 2 "ROSE OF TRALEE"
MOVIE — Struggling Irish tenor, goaded by scheming uncle, agrees to leave his wife and child to try his luck in America. John Langden, Lesley Brook, Angela Glyme.
5 LADIES' CHOICE—Talent
Johnny Dugan emcees variety.
3:45 9 POST GAME INTERVIEWS
Jack Brickhouse conducts.
3:55 7 ULMER TURNER—News
4:00 5 ATOM SQUAD—Adventures
Serial shown in part, see Monday listing for synopsis.
7 "UNCONQUERED BANDIT"
MOVIE—Western adventure.
9 POST GAME MOVIE
Title not available.
4:15 5 GABBY HAYES SHOW—Tales
"Under Arizona Skies" with Johnny Mack Brown. (part 3).
4:30 5 HOWDY DOODY—Puppet Tale
Bob Smith emcees the puppet antics.
9 "GUNSMOKE RANCH"
MOVIE—Three Mesquiteers fight floods in the Ohio and Mississippi valleys. Robert Livingston, Ray Corrigan, and Max Terhune.
5:00 2 GARFIELD GOOSE & FRIEND
More funny movies with the King.
5 ELMER THE ELEPHANT
Jim Lowe and Elmer entertain the children while John Conrad is on vacation.
7 ANGEL CASEY—Film
Cartoon for the children.
5:15 7 ROOTIE KAZOOTIE—Puppets
Emcee Todd Russell with Mr. Deetle Dootle and Rootie.

HAYES
4:15 P.M. (5)

CASEY
5 P.M. (7)

W E D SEPT 2

5:30 2 GENE AUTRY TIME—Film
Gene triumphs over outlaws.
5 KIDS' KARNIVAL KWIZ—Fun
Art Hern as Natco, the clown.
7 BOB ATCHER—Serial Film
"Wild Horse Rustlers" (part 3). See Monday listing for synopsis.
9 ROBT. F. HURLEIGH—News

5:45 9 CURBSTONE CUT UP—Chats
Ernie Simon conducts interviews in front of the Tribune Tower.

5:50 5 JACK ANGELL—News

6:00 2 BOB ELSON—Sports
5 CLINT YOULE—Weather
Predictions for tomorrow.
7 AUSTIN KIPLINGER—News
9 CAPTAIN VIDEO—Adventures
Captain Video works on the case of the missing crew and passengers.

6:05 5 ALEX DREIER—News
"Features In the News," complete roundup of events around the world.

6:10 5 JOE WILSON—Sports
What's new in the world of sports.
7 JACK DREES—Sports

6:15 2 JULIAN BENTLEY—News
5 DORSEY CONNORS—Travel
Trip to Bermuda.

6:20 5 TONY WEITZEL—Comments
Interview with a guest.

6:25 7 WAYNE GRIFFIN—Weather

6:30 2 DOUGLAS EDWARDS—News
5 EDDIE FISHER SHOW—Tunes
Guest, singer Giselle MacKenzie.
7 DATE WITH JUDY—Comedy
Situation comedy starring Mary Linn Beller, Jimmy Sommer, John Gibson, Flora Campbell and Peter Avramo.
9 SPENCER ALLEN—News

6:45 2 PERRY COMO SHOW—Musical
Perry, Fontane Sisters and the Ray Charles Chorus. Tunes: "You, You You," "Imagination," and "No Other Love."
5 JOHN C. SWAYZE—News
9 SPENCER ALLEN—News

7:00 2 ARTHUR GODFREY & FRIENDS
Marion Marlowe, Frank Parker, Julius LaRosa, Lu Ann Simms, Haleloke, Janette Davis, the McGuire Sisters and the Mariners.
5 I MARRIED JOAN—Comedy
Joan uses one of the most valuable stamps in her husband's collection to send a letter.

NEW HITS

AND

OLD FAVORITES

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WBBM-TV

CHANNEL 2

SEPT 2

FISHER 6:30 P.M. (5)

DAVIS 7 P.M. (5)

STORM and FARRELL 7:30 P.M. (5)

COLLYER 7:30 P.M. (7)

7 LAUREL AND HARDY TIME
Comedy films.

9 "INSIDE THE LAW"
MOVIE—Family of crooks finds itself in control of a small town bank. Wallace Ford, Luana Walters, Frarfk Sully, Harry Holman.

7:30 5 MY LITTLE MARGIE—Comedy
"A Present For Dad." Margie is determined to be both a dutiful daughter and a femme fatale when next door neighbor starts a birthday present hunt involving two slick foreign gentlemen and $1,500. Gale Storm and Charles Farrell. *Sponsored by Scott Paper* Co.

7 STU ERWIN SHOW—Comedy
Father Stu doesn't have a chance among his wife June and two teenage daughters. Stu Erwin, June Collyer, Ann Todd, Sheila James.

8:00 2 STRIKE IT RICH—Quiz
Warren Hull emcees "helping hand" celebrities who participate for needy persons unable to appear on program.

5 KRAFT THEATER—Drama
"Quite a Guy." The coach of a track team and the star runner find that they have parallel problems. Allen Nourse, Eleanor Wilson, Richard Carlyle.

7 POLICE REPORTER—Interviews
Behind-the-scenes work of local and and suburban police departments. Conducted by Roger Hathorn.

9 WRESTLING—Film
Dennis Clary vs. Bud Curtis, Cyclon Anaya vs. Ace Freeman, and Leo Garibaldi vs. Wild Red Berry. Jack Little describes matches.

8:15 7 FILM SHORT

8:30 2 I'VE GOT A SECRET—Panel
Garry Moore returns as emcee. Panel: Faye Emerson, Bill Cullen, Jayne Meadows and Henry Morgan. Jeannette MacDonald is special guest. (What are the Meadows sisters really like? See page 10.)

7 WRESTLING FROM RAINBO
Wayne Griffin describes matches from Rainbo Arena on Chicago's North side.

9:00 2 BOXING BOUTS—St. Louis
Randy Sandy vs. Ernie Durando (middleweights).
ED PAZDUR'S RATING: Here's what promises to be a real slug fest. Sandy, unrated, has 14 wins and 1 loss. He hopes to improve his chances for a crack at the vacant middleweight title by seeking a win over Durando, rated 11th. Durando boasts 35 wins, 15 losses and 3 draws. He is tough and experienced but Sandy has proved to be a real comer and should win by a decision.

5 THIS IS YOUR LIFE—Edwards
Ralph Edwards presents the life story of actor Arthur Franz.

7 FILM

9 PRESS CONFERENCE—Debate
Moderator Lee Schooler and panel of Chicago newsmen interview a guest.

9:30 5 THE UNEXPECTED—Drama
"Affair At the Embassy." Story of unfaithfulness in Washington, D.C. in the year 1865. Leon Askin, Carolyn Jones, George Nader.

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Before After

LIBERACE 9:30 P.M. (9) | CONNORS 10:10 P.M. (5) | W E D SEPT 2

9 LIBERACE SHOW—Musical
Favorite piano melodies.

9:45 2 SPORTS SPOT—Review

10:00 2 FAHEY FLYNN—News
5 CLINT YOULE—Weather
Temperatures and predictions.
7 "SPOOKS RUN WILD"
MOVIE—Monster meets his match when he tangles with the East Side Kids. Bela Lugosi, Leo Gorcey, Huntz Hall, Bobby Jordan.
9 "FOR YOU I DIE"
MOVIE—Man breaks out of prison, and falls in love with a beautiful girl. Kathy Downs, Mischa Auer, and Paul Langdon.

10:10 2 LEE PHILLIP—Weather
5 DORSEY CONNORS—Tips
Dorsey gives some "mailing tips."

10:15 2 JOHN HARRINGTON—Sports
5 JACK ANGELL—News

10:25 2 ART MERCIER—Sports Tips
Various methods of spinner fishing.

10:30 2 JOHN HARRINGTON—News
5 NORMAN BARRY—Sports

10:45 2 JIM CONWAY—Comments
Jim subs for Irv Kupcinet.
5 HERBIE MINTZ SHOW—Music
Tunes, old and new.

11:00 2 BOB ELSON—Sports
5 "NO ESCAPE"
MOVIE—Forger escapes from prison and joins a ring of saboteurs. John Carradine, Bill Henry, Dean Jagger, Mary Brian.
7 ULMER TURNER—News

11:10 7 TOM DUGGAN—Comments
Interviews and chats.

11:15 2 MURDER BEFORE MIDNIGHT
"Woman In The Shadow," (cut to 45 minutes.) Ex-convict, trying to reform, risks his future to protect a girl in trouble. Ralph Bellamy and Melvyn Douglas.

11:30 9 LES NICHOLS—News

12:00 2 "BORN TO FIGHT"
MOVIE—Young prizefighter decides to desert his manager after winning a few bouts. Frankie Darro, Kane Richmond, and Jack LaRue.
7 "CANNONBALL EXPRESS"
MOVIE — Bitter rivalry exists between two brothers who are busmen. Rex Lease and Tom Moore.

THEY'RE BACK!

"MY LITTLE MARGIE"

with Gale Storm and Charles Farrell

NOW 7:30pm Sept 2

WNBQ

Channel 5

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SCOTT PAPER COMPANY

MOVIE TIME 10:00P.M.

Sunday thru Friday

WGN-TV

CHANNEL 9

Thursday

SEPT 3

MORNING PROGRAMS ON PAGE A-14

12:00 2 LUNCHEON WITH BILLY
Musical-variety show with Billy Leach, Jean Williams, Shirley Ryan and Hal Kartun's six-piece band.
5 NOONTIME COMICS—Film
Johnny Coons narrates a film.
7 HAPPY PIRATES—Kids' Fun
"Two Ton" and Squawky the parrot.
9 HI LADIES—Jack Payne
Interviews and songs by Mike Douglas and Jackie Van.
12:25 2 LEE PHILLIP SHOW—Hints
News and tips for the ladies.
12:30 2 GARRY MOORE SHOW
Garry is back from vacation and interviews the famous movie director Decil B. De Beebe as played by Durward Kirby. Denise Lor offers "I'm Gonna Live Till I Die" and Ken Carson sings "C Est Magnifique."
5 ANIMAL PLAYTIME—Kids' Fun
Win Stracke entertains the kids.
7 TIME FOR FUN—Kids' Show
Nick Francis and Bobo cut capers.
12:45 9 BASEBALL WITH THE GIRLS
Interviews with Jack Brickhouse.
12:55 7 ULMER TURNER—News
1:00 2 I'LL BUY THAT—Panel
Mike Wallace emcees.
5 BOB & KAY SHOW—Chats
Interviews, chatter and guests with Bob Murphy and Kay Westfall.
7 MOVIE QUICK QUIZ—Game
Dick "Two-Ton" Baker emcee.
9 "COVERED TRAILER"
MOVIE—Higgens Family are involved in a strange situation while on a fishing trip. James, Lucille, and Russell Gleason.
1:15 7 "MURDER IN THE MUSEUM"
MOVIE—Reporter turns sleuth and solves mystery of murder in a freak show. Phyllis Barrington stars.
1:30 2 LINKLETTER'S HOUSEPARTY
Guest, singer Jim Fitzgerald.
2:00 2 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson.
5 BREAK THE BANK—Quiz
Emcee Bud Collyer.
9 PAUL DIXON SHOW—Music
Musical pantomimes by Paul, Wanda Lewis and Sis Camp.
2:25 7 ULMER TURNER—News
2:30 2 ACTION IN THE AFTERNOON
5 WELCOME TRAVELERS—Chats
Tommy Bartlett interviews visitors to the city of Chicago.
7 "TEN LAPS TO GO"
MOVIE—Cocky race driver who is crowded over the wall loses his nerve and his girl. Rex Lease, Muriel Evans, Duncan Renaldo, Tom Moore.
3:00 2 SHOPPING WITH O'RILEY
Tips and music with Patrick O'Riley.
5 ON YOUR ACCOUNT—Chats
Interviews with Johnny Olson.
9 "THEY RAID BY NIGHT"
MOVIE — Three Commandos parachute into Norway to rescue Norwegian chief of staff from a Nazi concentration camp. Lyle Talbot, June Duprez, and Victor Varconi.
3:15 2 MUSIC COUNTER—Tunes
Helen Lee and George Ramsby sing.
3:30 2-5 THE U.N. IN ACTION
Ratification of Korean Armistice. (If Korean Armistice has been ratified by the Seventh General Assembly, regularly scheduled programs listed below will be presented.)
3:30 2 "MURDER AT THE BASKERVILLES"
MOVIE—Sherlock Holmes trails a murderer. Arthur Wantner stars.
5 LADIES' CHOICE—Talent
Johnny Dugan emcees variety.
3:55 7 ULMER TURNER—News
4:00 5 ATOM SQUAD—Adventures
Serial shown in part, see Monday listing for synopsis.
7 FILM
4:15 5 GABBY HAYES SHOW—Tales
"Under Arizona Skies" with Johnny Mack Brown. (Part 4.)
4:30 5 HOWDY DOODY—Puppet Tale
Watch Howdy and his pals up to their old tricks. Bob Smith emcees.
9 "SANTA FE SADDLEMATES"
MOVIE—Special investigator for governor of New Mexico in 1891 is assigned to break up a clever smuggling ring. Sunset Carson, Linda Stirling.
4:55 7 COMMERCIAL—Film
5:00 2 GARFIELD GOOSE & FRIEND
More funny movies with the King and his friend Frazier Thomas.
5 ELMER, THE ELEPHANT
Jim Lowe subs for John Conrad.

Enjoy Coffee Time with . . .

JIM CONWAY

NEWS AND FEATURES FROM THE WOMEN'S ANGLE

8:55 AM

sponsored by MILNOT

WBBM-TV CHANNEL 2

SEPT 3

CONREID and HART
7 P.M. (2)

CRONYN
7:30 P.M. (2)

GREAZA
7:30 P.M. (5)

NIGH
8:30 P.M. (2)

7 ANGEL CASEY—Film
"Laurel and Hardy" plus cartoon.

5:30 2 GENE AUTRY TIME—Film
Gene struggles with bandits.

5 KIDS' KARNIVAL KWIZ—Fun
Art Hern as Natco the Clown.

7 BOB ATCHER—Serial Film
"Wild Horse Rustlers" (part 4.) See Monday listing for synopsis.

9 ROBERT F. HURLEIGH—News

5:45 9 CURBSTONE CUT UP—Chats
Ernie Simon conducts interviews in front of the Tribune Tower.

5:50 5 JACK ANGELL—News

6:00 2 BOB ELSON—Sports

5 CLINT YOULE—Weather
Temperatures and predictions.

7 AUSTIN KIPLINGER—News

9 CAPTAIN VIDEO—Adventure
Captain Video traces the passengers and crew of the giant spaceship.

6:05 5 ALEX DREIER—News

6:10 5 JOE WILSON—Sports

7 JACK DREES—Sports

6:15 2 JULIAN BENTLEY—News

5 DORSEY CONNORS—Travel
Tips about the Rhine Valley.

6:20 5 TONY WEITZEL—Comments
General data and an interview.

6:25 7 WAYNE GRIFFIN—Weather

6:30 2 DOUGLAS EDWARDS—News

5 EDDY ARNOLD SHOW—Music
Ballads and folk songs with the Dickens Sisters and Eddy. Guest, singer Goldie Hill.

7 LONE RANGER—Western
"The Red Mark." The Lone Ranger masquerades as an Indian in quest of "fire water" in order to trap a pair of stagecoach robbers.

9 SPENCER ALLEN—News

6:45 2 JANE FROMAN SHOW-Musical
Peter Birch dance group with Henry Sylvern's orchestra. Tunes: "That's Entertainment," "I'm In a Dancing Mood," "Dancing In the Dark" and "Big Black Giant."

5 JOHN C. SWAYZE—News

9 SPENCER ALLEN—Local News

7:00 2 TAKE A GUESS—Quiz
Moderator John McCaffrey with Ernie Kovacs, Dorothy Hart, Robin Chandler and Hans Conreid.

5 THE BEST OF GROUCHO
Contestant Ann Badovinad makes a return visit for an interview with the master wit.

7 RAMAR OF THE JUNGLE
Jon Hall stars in drama.

9 "BAR Z BADMEN"
MOVIE—Story of cattle rustling in the West. Johnny Mack Brown.

7:30 2 TALES OF THE CITY—Drama
Hume Cronyn and Diana Douglas. An impoverished Greenwich Village poet with a knack for getting into ticklish situations, finds himself embroiled with the police and murder.

5 TREASURY MEN IN ACTION
"Case Of the Crooked Thief." A federal agent masquerades as member of a ring of moonshiners. Walter Greaza as "Chief of the Bureau."

7 DOORWAY TO DANGER-Drama
Stacy Harris as agent Doug Carter.

8:00 2 VIDEO THEATER—Drama
"Message In a Bottle," with Ronald Reagan and Maureen O'Sullivan. A big business executive overestimates his importance and loses his job.

5 DRAGNET—Police Drama
Joe Friday combs the city for two little boys who have stolen five experimental rats from a laboratory, after the rats had been inoculated with pneumonic plague.

7 "OUTLAW'S PARADISE"
MOVIE—Government agent who looks like bandit leader takes over outlaw gang while real bandit is in jail. Tim McCoy, Kenny Corbett, Joan Barclay.

9 STOCK CAR RACES—Action
Jack Brickhouse announces from Santa Fe Park in suburban Chicago.

8:30 2 BIG TOWN—Drama
A noted criminal attorney is convinced by Steve Wilson that he has been duped into winning an acquittal for a cold-blooded murderess. Pat McVey and Jane Nigh. (For more about Jane Nigh-Lorelei, see page 15.)

5 FORD THEATER—Film Drama
"Sermon Of the Gun," starring MacDonald Carey and K. T. Stevens. A former gun-slinger, turned preacher, takes up his guns again to save his flock.

8:45 7 POLICE REPORTER—Interviews
Behind-the-scenes work of local and suburban police departments. Roger Hathorn is narrator.

CAREY
8:30 P.M. (5)

TAYLOR and COLLIER
9:30 P.M. (9)

HARRINGTON
10:15 P.M. (2)

GRIFFIN
10:25 P.M. (7)

9:00 2 PENTAGON U.S.A.—Drama
"Tank Shipment." The U.S. Army is alerted to sabotage and espionage when secret maps and documents are found on the dead body of a laborer who had been working on a new tank weapon due for secret shipment to key bases.
5 MARTIN KANE, PRIVATE EYE
Mark Stevens as Detective Kane.
7 "CARLOTTA, THE MAD EMPRESS"—Movie

9:30 2 CITY HOSPITAL—Drama
"The Grey Man." Death plays a cruel game with an elevator operator in City Hospital.
5 FOREIGN INTRIGUE—Drama
"Revenge." A former prisoner of war who is determined to carry out a private execution uses correspondent Helen Davis as a foil. Sydna Scott stars.
9 BOSTON BLACKIE—Drama
Series of events lead Blackie to kidnapping and blackmail. Kent Taylor stars with Lois Collier and Frank Orth.

10:00 2 FAHEY FLYNN—News
5 CLINT YOULE—Weather
7 FILM
9 "GANGS OF CHICAGO"
MOVIE—Man sees his father killed by police, and decides to become a criminal attorney in order to outwit the law. Lloyd Nolan, Barton MacLane, Lola Lane.

10:10 2 LEE PHILLIP—Weather
5 DORSEY CONNORS—Ideas
A petition for partitions.

10:15 2 JOHN HARRINGTON—Sports
5 JACK ANGELL—News

10:25 2 ART MERCIER—Sports Tips
Best methods of spinner fishing.
7 WAYNE GRIFFIN—Weather

10:30 2 JOHN HARRINGTON—News
5 NORMAN BARRY—Sports
7 CALL THE PLAY—Contest
Telephone quiz in which fans at home match wits with baseball managers. Linn Burton asks questions and conducts interviews.

10:45 2 JIM CONWAY—Comments
Jim subs for vacationing Irv Kupcinet with gossip and interviews.
5 HERBIE MINTZ SHOW—Music

11:00 2 BOB ELSON—Sports
5 HARNESS RACING
From Maywood Park, Joe Wilson.
7 ULMER TURNER—News
9 "HARPOON"
MOVIE—Whaler seeks vengeance against his father's persecutors.

11:10 7 TOM DUGGAN—Comments

11:15 2 MURDER BEFORE MIDNIGHT
"Frenzy," first of two parts. Sculptor falls in love with wife of his rival who is in advanced stages of paranoia. Derrick De Marney,

11:45 5 FACES IN THE WINDOW
Ken Nordine reads "One Grave Too Few," by Cynthia Asquith, in which the stern upbringing of a young Puritan girl causes grief.

12:00 2 "SAILOR BE GOOD"
MOVIE—Navy man creates laughs and excitement while on shore leave. Jack Oakie.
7 "DANGER, WOMEN AT WORK"
MOVIE—Three girls go into trucking business and are picked up for delivering a load of gambling equipment. Mary Brian, Isabell Jewel, and Patsy Kelly.

WTMJ-TV · Channel 4 · Milwaukee, Wis

Central Standard Time

WEEKDAY MORNINGS

9:00 DING DONG SCHOOL
Conducted by Dr. Frances Horwich.

8:30 GLAMOUR GIRL—Beauty Aids
Harry Babbitt emcees program.

9:00 GARRY MOORE—Variety
Fri: Steve Allen subbing for Garry. Guest, Joan McCracken. Steve and the cast prove that the average person has more courage than he thinks. Song production: "Down By the Ohio."
Mon: Steve gives Durward Kirby a glamour treatment. Denise Lor sings "Golden Days" and Ken Carson offers "Ain't Misbehavin'." Guest, Llemuell the llama.
Wed: Denise sings "Waiting at the Church" and Ken offers "Stardust." Steve plays his original piano composition, and he and Durward in sketch, "The Rainmaker."

ARTHUR GODFREY & FRIENDS
Tues. & Thurs: Arthur and the gang

9:30 STRIKE IT RICH—Quiz Show
Mon., Wed. and Fri: Warren Hull.

10:00 GORDON THOMAS—Variety
Musical numbers and interviews in the outdoor studio.

10:30 AL BUETTNER—State Fair Report
Friday only.

10:45 BRIDE AND GROOM—Wedding
John Nelson interviews the couple.

11:00 WHAT'S NEW IN THE KITCHEN
Mon: Breta Griem and Nancy Vorpagel, from stage in front of grandstand, offering a parade of Wisconsin homemakers who have won blue ribbons in cooking.
Tues. & Wed: From Journal Communications Center.
Thurs: From the Coliseum, with meat authorities.

11:45 LET'S LOOK AT THE NEWS

"I think I know what's causing your extreme melancholy—too many television soap operas."

FRIDAY, AUGUST 28

12:00 DOUBLE OR NOTHING—Quiz

12:30 BILL CARLSEN—Weather

12:35 BOB HEISS—Interviews
Bob conducts interviews from the State Fair, Radio Hall.

1:00 BIG PAYOFF—Quiz For Men

1:30 WELCOME TRAVELERS—Chats

2:00 ON YOUR ACCOUNT—Variety

2:30 THE U.N. IN ACTION
Ratification of the Korean armistice. Commentary by Henry Cassidy and Peter Stursberg.

3:00 BEULAH DONOHUE—For Women
Beulah talks about women's accomplishments at the State Fair, Radio Hall.

3:30 HOWDY DOODY—Puppet Fun

4:00 SUPER CIRCUS—Big Top Fun

4:30 FOREMAN TOM—Western Films
Stories and comments by Foreman Tom of the B-Square Ranch.

5:00 SPORTS PICTURE—News

5:15 LET'S LOOK AT THE NEWS

5:25 BILL CARLSEN—Weather

5:30 BLUE ROOM ENSEMBLE—Music

5:45 JOHN C. SWAYZE—News

6:00 PANTOMIME QUIZ—Games
Mike Stokey with Sandra Spence, Angela Lansbury, John Barrymore, Jr., Jackie Coogan and Dave Willock.

6:30 SUMMER THEATER—Drama
"Dear Amanda" with Billie Burke. An aging actress returns to the conservative family fold and shocks the townspeople.

7:00 PLAYHOUSE OF STARS—Drama
"Two Loves Have I," with Patricia Medina. An American correspondent stationed in Lisbon throws herself feverishly into work to forget her sorrow when her husband is killed in an air crash.

7:30 TV SOUNDSTAGE—Drama
"Wonder In Your Eyes." A wise wife discovers that she can shape a good husband out of imperfect raw material. Walter Matthau, Nancy Coleman, Clifford Sales.

8:00 SPORTS REEL—Film

8:30 YESTERDAY'S NEWSREEL—Film

8:45 IT HAPPENED IN SPORTS

9:00 PENTAGON U.S.A.—Drama
A number of mysterious bombings take place in Frankfurt, Germany, until U.S. Army criminal investigators track down the fanatics. Addison Richards.

9:30 LET'S LOOK AT THE NEWS

9:40 BILL CARLSEN—Weather

9:45 GREATEST FIGHTS OF THE CENTURY

10:00 DOIN' THE TOWN—Variety

10:30 CITY DETECTIVE SHOW—Drama
"Girl In the Dark."

11:00 Program not available

11:30 TOM MERCEIN SHOW—Variety

12:00 LET'S LOOK AT THE NEWS

12:05 "JOE PALOOKA MEETS HUMPHREY"
MOVIE—Joe's quiet honeymoon is interrupted by a pugilistic auto mechanic.

HINKLEY
Sat. 3 P.M.

HARRIS
Sat. 10 P.M.

ORTH
Sat. 11 P.M.

BESS and RANDY
Sun. 6 P.M.

CERF
Sun. 8:30 P.M.

SATURDAY, AUGUST 29

8:30 SMILIN' ED McCONNELL—Stories

9:00 SPACE PATROL—Adventures
A mysterious planet 5,000 times the size of Earth makes a surprise appearance and plunges Buzz Corey and his crew into a startling adventure.

9:30 Program Not Available

10:00 BIG TOP—Circus Show
The Dagenham girl pipers from Scotland; Evelyn Torrell's steeplechase act; and Sosimo Hernandez, balancing act.

11:00 BRETA GRIEM—Recipes
Nancy Vorpagel assists Breta from Radio Hall at the State Fair.

12:00 WILD BILL HICKOK—Western

12:30 FEARLESS FOSDICK—Mystery

1:00 LET'S LOOK AT THE NEWS

1:15 ECHOES FROM THE HILLS
Songs by Dick Hiorns from Radio Hall at the State Fair.

1:30 TALENT PATROL—Variety

2:00 IN THE PUBLIC INTEREST

2:30 BIG PICTURE—Army Film

3:00 HOT SHOT REVUE—Variety
Joe Shott and his Hot Shots are featured with Gordon Hinkley from Radio Hall at the State Fair.

4:00 LONE RANGER—Adventures

4:30 CISCO KID—Tale Of The West

5:00 SPORTS PICTURE—News

5:15 LET'S LOOK AT THE NEWS

5:25 BILL CARLSEN—Weather

5:30 ETHEL AND ALBERT—Comedy
Peg Lynch and Alan Bunce.

6:00 SAMMY KAYE SHOW—Musical
Would-be conductors are given opportunity to lead the band.

6:30 ORIGINAL AMATEUR HOUR
Ted Mack emcees talent-variety.

7:00 SATURDAY NIGHT REVUE
Hoagy Carmichael with guests, Al Goodman's orchestra.

8:00 BURNS AND ALLEN SHOW
Gracie turns real estate agent and almost lands in jail for her efforts.

8:30 "ROCKET SHIP X-M"
MOVIE—Adventures of a group of five scientists and their pilot who attempt to travel to the moon in a space ship. Lloyd Bridges, Osa Masson, John Emery.

9:30 MARCH OF TIME—Film

9:55 BILL CARLSEN—Weather

10:00 DOORWAY TO DANGER
Agent Doug Carter's best friend is convicted of treason and sentenced to death. Stacy Harris as Carter.

10:30 WHAT IN THE WORLD—Science

11:00 BOSTON BLACKIE—Drama
Blackie finds a friend killed in a gambling house that refuses to pay off a million dollar bet. Kent Taylor stars with Lois Collier and Frank Orth.

11:30 CITY HOSPITAL—Drama

12:00 LET'S LOOK AT THE NEWS

12:05 "LAND OF FIGHTING MEN"
MOVIE—Jack Randall.

SUNDAY, AUGUST 30

9:00 AMERICAN INVENTORY—Drama

9:30 WHAT'S YOUR TROUBLE?—Talk
Dr. & Mrs. Norman Vincent Peale.

9:45 CHRISTOPHER PROGRAM—Talk

10:00 CHURCH SERVICES—Lutheran
Service from Radio Hall at State Fair Park in cooperation with the Missouri Synod Lutheran Church.

11:00 HANK THE HANDYMAN—Tips

11:30 BETTER LIVING TV THEATER

12:00 PAUL SKINNER—Reads Comics

12:30 ROY ROGERS SHOW—Western

1:00 DEATH VALLEY DAYS—Drama

1:30 G.E. THEATER—Drama
"Wedding Day" with J. Carroll Naish. A naturalized couple, living in America, discover on their 60th wedding anniversary that they have not been legally married.

2:00 MASQUERADE PARTY—Game
Douglas Edwards with Ilka Chase, Peter Donald, Buff Cobb and Ogden Nash.

2:30 YOU ASKED FOR IT—Requests

3:00 GRENADIERS VISIT THE FAIR
From special stage in street adjoining the Journal Communications Center, show features the Grenadiers.

4:00 MEET THE PRESS—Discussion

4:30 FILM PROGRAM

5:30 MEDALLION THEATER—Drama
"The Quiet Village," with Robert Preston. Behind-the-scenes story of a Hollywood director who uses all people as stepping stones on his path to success.

6:00 BIG PAYOFF—Quiz Game
Bess Myerson and Randy Merriman.

7:00 TV PLAYHOUSE—Drama
"Other People's Houses." Two sisters are confronted with the problem of caring for their elderly father who can no longer care for himself. Rod Steiger.

8:00 TELENEWS WEEKLY—News

8:30 WHAT'S MY LINE—Quiz
John Daly moderates panel, Dorothy Kilgallen, Bennett Cerf, Steve Allen and Arlene Francis.

9:00 "CAFE BERLIN"
MOVIE—Beautiful woman proprietress of a cafe engages in espionage, allowing confidential information to reach Moscow. Steve Brodie, Mari Aldon.

9:30 MARCH OF TIME—Film

10:00 SUMMER THEATER—Drama
"Sentence of Death." A young woman, witness to a hold-up and murder, refuses to identify the suspect killer. Gene Lyons, Ralph Dunn, Betsy Palmer.

11:00 PLAINCLOTHESMAN—Drama
"Debut." The unseen Lieutenant discovers many motives for the slaying of a stage star.

11:30 ROCKY KING—Mystery
An irate husband and a bopster bandleader lead Rocky to the solution of a backstage robbery.

12:00 NEWS HEADLINES

WTMJ-TV · Channel 4

Milwaukee, Wisconsin

Central Standard Time

REINER Mon. 9 P.M. | HOWDY Tues. 3:30 P.M. | LIBERACE Tues. 9 P.M.

MONDAY, AUGUST 31

(Morning programs on page A-44)

12:00 DOUBLE OR NOTHING—Quiz
Bert Parks returns as emcee.

12:30 BILL CARLSEN—Weather

12:35 BOB HEISS—Interviews
Visitors and personalities from all walks of life, plus special demonstrations and features.

1:00 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson.

1:30 WELCOME TRAVELERS—Chats
Interviews with Tommy Bartlett.

2:00 ON YOUR ACCOUNT—Variety
Win Elliot interviews.

2:30 LADIES' CHOICE—Variety
Johnny Dugan emcees the talent.

3:00 BEULAH DONOHUE—For Women
Sewing, travel, fashions, health, books.

3:30 HOWDY DOODY—Puppet Fun
Fun for kids with Clarabelle the clown.

4:00 GENE AUTRY—Western Adv.
Adventure tales with Gene.

4:30 FOREMAN TOM—Western Films
Western stories and comments.

5:00 SPORTS PICTURE—News

5:15 LET'S LOOK AT THE NEWS

5:25 BILL CARLSEN—Weather

5:30 BLUE ROOM ENSEMBLE—Music
Dinner music directed by Maurice Kipen.

5:45 JOHN C. SWAYZE—News

6:00 NAME THAT TUNE—Quiz
Red Benson emcees comedy-musical quiz with vocalist Vicki Mills. Cash prizes are awarded contestants who give the correct titles to songs.

6:30 Program Not Available

7:00 RACKET SQUAD—Drama
Captain Braddock (Reed Hadley) traps a confidence woman in the hotel racket, in "Sting of Fate."

7:30 ROBERT MONTGOMERY—Drama
"Vice President." Story of a man with overwhelming ambitions and the havoc he creates.

8:30 WHO SAID THAT?—Quote Quiz
Moderator Walter Kiernan with June Lockhart and Frank Conniff.

9:00 NAME'S THE SAME—Quiz
Robert Q. Lewis with Joan Alexander, Carl Reiner and Bill Stern.

9:30 LET'S LOOK AT THE NEWS

9:40 BILL CARLSEN—Weather

9:45 INDUSTRY ON PARADE—Film

10:00 TOMMY SHERIDAN—Musical
Songs by the Tommy Sheridan Trio.

10:30 BEAT THE CLOCK—Quiz Game
Bud Collyer emcees.

11:00 THE WEB—Mystery Drama
"Rainy Day." Two youngsters playing a telephone game dial MUrder. Susan Hallaran, Michael Allen, Bill Zuckert.

11:30 TOM MERCEIN SHOW—Variety

12:00 LET'S LOOK AT THE NEWS

TUESDAY, SEPTEMBER 1

(Morning programs on page A-44.)

12:00 I'LL BUY THAT—Panel
Mike Wallace emcees.

12:30 BILL CARLSEN—Weather

12:35 BOB HEISS—Interviews
Interviews and demonstrations.

1:00 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson.

1:30 WELCOME TRAVELERS—Chats
Tommy Bartlett interviews visitors.

2:00 ON YOUR ACCOUNT—Variety
Interviews with Win Elliot.

2:30 LADIES' CHOICE—Variety

3:00 BEULAH DONOHUE—For Women
Sewing, travel, fashions and health.

3:30 HOWDY DOODY SHOW
Bob Smith emcees the puppets.

4:00 MUSEUM EXPLORERS' CLUB

4:15 GRETCHEN COLNIK—For Ladies
New recipes and ideas for the kitchen.

4:30 FOREMAN TOM—Western Films

5:00 SPORTS PICTURE—News

5:15 LET'S LOOK AT THE NEWS

5:25 BILL CARLSEN—Weather

5:30 BLUE ROOM ENSEMBLE—Music
Directed by Maurice Kipen.

5:45 JOHN C. SWAYZE—News

6:00 MIRROR THEATER—Drama
"The Bottle Party." An unhappy young man purchases a genii in a bottle in an effort to solve his romantic problems. Maria Riva, Murray Hamilton.

6:30 BREAK THE BANK—Quiz
Bert Parks emcees the fun.

7:00 FIRESIDE THEATER—Drama
"The Traitor." An American soldier in a Korean prisoner of war camp is used by the Communists to spy against his fellow Americans. Gene Raymond is host with Don Keefer, Keye Luke and Hugh Beaumont.

7:30 THIS IS YOUR LIFE—Edwards

8:00 JUDGE FOR YOURSELF—Variety
Fred Allen emcees program combining the use of panels, talent and audience.

8:30 TRIANGLE THEATER—Drama

9:00 LIBERACE SHOW—Musical
Favorite piano melodies.

9:30 LET'S LOOK AT THE NEWS

9:40 BILL CARLSEN—Weather

9:45 WHERE AM I GOING—Quiz

10:00 DOUGLAS FAIRBANKS, JR.—Film

10:30 CHANCE OF A LIFETIME—Quiz
Dennis James emcees.

11:00 PLACE THE FACE—Quiz
Jack Smith emcees quiz game. Dennis James emcees.

11:30 TOM MERCEIN SHOW—Variety
Musical films and commentary.

12:00 LET'S LOOK AT THE NEWS

PARKER and MARLOWE
Wed. 6:30 P.M.

WEBB
Wed. 10:30 P.M.

BERG*
Thurs. 7:30 P.M.

McVEY
Thurs. 10:30 P.M.

WEDNESDAY, SEPTEMBER 2

(Morning programs on page A-44.)

12:00 DOUBLE OR NOTHING
Bert Parks emcees the fun.

12:30 BILL CARLSEN—Weather

12:35 BOB HEISS—Interviews
Interviews and demonstrations.

1:00 BIG PAYOFF—Quiz For Men
Randy Merriman and Bess Myerson.

1:30 WELCOME TRAVELERS—Chats
Interviews with Tommy Bartlett.

2:00 ON YOUR ACCOUNT—Variety
Win Elliot interviews people with human interest stories to tell.

2:30 LADIES' CHOICE—Variety

3:00 BEULAH DONOHUE—For Women
Fashions, travel, sewing and health.

3:30 HOWDY DOODY—Puppet Fun
Bob Smith emcees the fun.

4:00 DANCE ME A STORY

4:15 YOUR LIBRARY STORY—Reviews

4:30 FOREMAN TOM—Western Films

5:00 SPORTS PICTURE—News

5:15 LET'S LOOK AT THE NEWS

5:25 BILL CARLSEN—Weather

5:30 BLUE ROOM ENSEMBLE—Music
Dinner music directed by Maurice Kipen with guest vocalists.

5:45 JOHN C. SWAYZE—News

6:00 I MARRIED JOAN—Comedy
Joan uses one of the most valuable stamps in her husband's collection to send a letter.

6:30 ARTHUR GODFREY—Variety

7:00 KRAFT THEATER—Drama
"Quite a Guy." The coach of a track team and the star runner find that they have parallel problems. Allen Nourse, Eleanor Wilson, Richard Carlyle.

8:00 BOXING BOUTS—From St. Louis
Randy Sandy vs. Ernie Durando. See Chicago program listing for details.

8:45 MILWAUKEE NEWSREEL

9:00 STRIKE IT RICH—Quiz

9:30 LET'S LOOK AT THE NEWS

9:40 BILL CARLSEN—Weather

9:45 ADVENTURES IN SPORTS

10:00 SAY IT WITH MUSIC—Quiz
Ivor McLaren emcees the fun.

10:30 DRAGNET—Drama
Sgt. Friday (Jack Webb) apprehends a dope peddler who has been preying on high school students.

11:00 ARTHUR MURRAY PARTY
Kathryn Murray with singer Felicia Sanders; Smokey the wonder horse; and dancer Peter Birch, featured with Mrs. Murray in special dance arrangement.

11:30 TOM MERCEIN SHOW—Variety

12:00 LET'S LOOK AT THE NEWS

12:05 "HAT BOX MYSTERY"
MOVIE—Secretary in detective agency gets assignment to take picture of a philandering wife and becomes involved in murder. Tom Neal, Alan Janks, Pamela Blake.

THURSDAY, SEPTEMBER 3

(Morning programs on page A-44.)

12:00 FREEDOM RINGS—Rex Morshall

12:30 BILL CARLSEN—Weather

12:35 BOB HEISS—Interviews
Visitors and personalities from all walks of life chat with Bob.

1:00 BIG PAYOFF—Quiz For Men

1:30 WELCOME TRAVELERS—Chats
Interviews with Tommy Bartlett.

2:00 ON YOUR ACCOUNT—Variety
Win Elliot interviews.

2:30 LADIES' CHOICE—Variety
Johnny Dugan emcees the talent.

3:00 BEULAH DONOHUE—For Women
Fashions, travel, sewing and health.

3:30 HOWDY DOODY—Puppets
Bob Smith emcees the fun.

4:00 LITTLE AMATEURS—Talent Time

4:15 GRETCHEN COLNIK—For Ladies
Recipes and ideas for the kitchen.

4:30 FOREMAN TOM—Western Songs

5:00 SPORTS PICTURE—News

5:15 LET'S LOOK AT THE NEWS

5:25 BILL CARLSEN—Weather

5:30 BLUE ROOM ENSEMBLE—Music
Dinner music directed by Maurice Kipen with guest vocalists.

5:45 JOHN C. SWAYZE—News

6:00 THE BEST OF GROUCHO—Quiz
Films of Groucho's most amusing shows.

7:00 VIDEO THEATER—Drama
"Message In a Bottle." A big business executive overestimates his importance and loses his job. Ronald Reagan and Maureen O'Sullivan.

7:30 BURNS AND ALLEN—Comedy
Gracie thinks that joining the army will help George sleep better so she arranges for a physical examination.

*The Goldbergs, with Gertrude Berg, has been cancelled.

8:00 MARTIN KANE—Dromo
Mark Stevens as Detective Kane.

8:30 FOREIGN INTRIGUE—Drama

9:00 THIS IS YOUR LIFE—Tole
Ralph Edwards surprises a well-known person with the story of his life.

9:30 LET'S LOOK AT THE NEWS

9:40 BILL CARLSEN—Weather

9:45 THE BIG PLAYBACK—Sports

10:00 BLIND DATE—Jon Murray
Jan arranges blind dates from letters.

10:30 BIG TOWN—Newspoper Droma
Jane Nigh and Pat McVey star in drama.

11:00 PRIVATE SECRETARY—Comedy
Ann Sothern as Susie MacNamara copes with her boss's penny wise and pound foolish economy measures.

11:30 TOM MERCEIN SHOW—Variety
Musical films and commentary.

12:00 LET'S LOOK AT THE NEWS

12:05 "CALL THE MUSKETEERS"
MOVIE—Saga of the adventurous days of the West, with Bob Livingston, Ray Corrigan, Max Terhune.

DRAMA

Drewrys TV Playhouse

A top-rated series of well-written television dramas. Starring Hollywood's finest players . . . a new star, an appealing story.

every
Wednesday
9:30 pm

MUSIC

Voice of Firestone

Howard Barlow conducts the Firestone Orchestra and Chorus in 30 minutes of the world's greatest music. Featuring famous guest soloists.

every
Monday
7:30 pm

QUIZ

On Your Account

Meet people from every walk of life . . . hear their human interest stories . . . on television's newest quiz show. Emceed by popular Win Elliot.

Monday
through
Friday
3:00 pm

TV GUIDE
COWBOY ALBUM
Guy (Wild Bill Hickok) Madison

TV in the news

TWO New York television stations have come up with figures showing that TV viewing does not drop during the summertime. American Research Bureau figures for WCBS-TV show the station's average daytime quarter-hour rating went from 4.2 for the November-April period to 4.3 for May through July. WABC-TV cites Telepulse ratings for its evening news show as going from 8.5 in April to 10.9 in July.

•

Good news comes from Dr. Paul Witty, professor of education at Northwestern University, on the merits of TV for children. Said Dr. Witty, "Parents and teachers are less critical of TV now than in earlier studies. And many more cite its great potentialities in educating children."

•

Veteran movie producer Sam Goldwyn, while on a European vacation, said that television is giving the film industry "a brutal but necessary awakening." Asked if TV meant the end of Hollywood, Goldwyn replied, "While TV is the most formidable competitor Hollywood has ever known, I am personally grateful to TV. It has provided the film industry with a badly needed rival."

•

According to television film producers, several studios have been filming TV shows in color. The *Cisco Kid* series has been done in color for the past two years, and also several *Boston Blackie* episodes. Other TV shows are being color tested preparatory to the Federal Communications Commission go-ahead signal on the process. The films are received in clear, sharp image on present black-and-white sets.

•

A new neutral-tint television screen has been developed. The screen, made of a special type safety glass, will improve clarity of picture and reduce glare, according to reports.

FINE TUNING

By OLLIE CRAWFORD

TELEVISION watching may lead to backache, chiropractor says. This boy claims TV stands for Twisted Vertebra.

•

During the beer ads, too many people curl up like a pretzel.

•

Dr. N. H. Lidenberg says the TV slump is what causes backache. This isn't like the movie slump, because it doesn't hurt in the same place. TV can't be as much of a strain as ducking all the things they throw and shoot at you in the 3-D movies.

•

The new rule is for the kids to sit with their chests out, chins in and *Howdy Doody* on.

It's a shame to blame TV. Kids can twist themselves into funnier shapes while reading *Mother Goose* than while watching Gorgeous George. The average kid can do more with his spine than a grownup can do with his necktie. The only time he hears about posture is when Mom says "It's posture bedtime."

•

When Junior sits looking like the letter "S," it's just in honor of *Superman*.

•

Somebody is always telling us to keep our ear to the ground, our nose to the grindstone and our shoulder to the wheel. Well, kids can do it.

JANE NIGH's unholy frankness is getting to be something of a legend on the *Big Town* lot at California Studios, where she co-stars as Lorelei Kilbourne opposite Pat (Steve Wilson) McVey.

She made a guest appearance one Sunday night not long ago on a local Los Angeles show called *Juke Box Jury*, whose chief purpose in life is to promote and sell records. After playing the first record on the show, the emcee turned to Jane and asked his usual stock question: "Would you buy this record?" Three sponsors came close to cutting their throats at Jane's reply. "I've never bought a record in my life," she said promptly. "Why should I when I can hear them on the radio all day long?" Good question.

Jane is like that. She says what's on her mind—and fortunately for everybody concerned it's a good mind with no petty meanness attached to it. California-born, she fell into pictures as easily as country kids used to fall into the old swimming hole. She made her first one back in 1945 as a 17-year-old ingenue in *State Fair* but failed to set any producers on fire. She then appeared in a flock of routine films at various studios.

Jane turned to television early in 1952—and promptly hit the *Big Town* jackpot. In little more than a year's time she had made no less than 78 half-hour *Big Town* films.

On the set, Jane is known as a director's actress. She's a fast study, seldom forgets a line and never has to be told anything twice. To her, it's all a breeze and proper ground for her flair for practical jokes.

On one memorable occasion she spotted the publicity director coming on the set with two strangers. She stopped right in the middle of rehearsal, stalked over to him and went into a tirade. "You miserable crumbum!" she shouted. "I told you never to come on this set again. Either you walk or I walk. Now get out of here!"

The publicity man lifted his eyes, as if to Heaven. The two visitors, mortally shocked, mumbled something about getting out of there. It was a happy little spur-of-the-moment gag, which the press agent understood only too well, but Jane herself had some fast explaining to do later to the two visitors. They happened to be two well-heeled prospective sponsors.

Now 25, Jane is taking time off from the role of Lorelei Kilbourne to await her first baby. Married to a young naval officer, Lt. John Baker, her big interest is in a family. *Big Town* has taken a good deal of her time. For the rest of it, she golfs with her husband, sews, knits, looks at houses she'd like to buy but can't afford—and listens to the radio on a virtually interminable basis. Saves her the cost of a record collection.

The song is *Pretend:* Dorothy Collins sings it while comforting a little girl.

Another week and *Pretend* is in the Army with a dancer and Snooky Lanson, right.

Hit Parade **HEADACHE**

'THAT SONG'S ON AGAIN! WHAT DO WE DO NOW?'

THE problem is a simple one. All the production staff of *Your Hit Parade* has to do is to provide elaborate and appealing ways to present the top tunes of the week. The problem does become a little more complicated when a tune remains on the show for several consecutive weeks and the staging of it has to be *different* each time. Indeed, the prob-

That Doggie in the Window: Dorothy Collins vocalizes for canine audience.

The next show and scene is in a toy store with June Valli singing the words.

The third week: this time it's June Valli carrying the ball as she sings to Deneen Gabler, left, and Lynn Loring in an appealing scene inspired by the melody.

lem becomes acute in the case of songs like *Because of You*, on the show for 23 weeks.

Well, how does the production staff keep from going mad?

The answer is teamwork. Ideas are welcomed from any member of the crew and then are developed by Bill Nichols, the writer.

He works closely with Ted Fetter and Dan Lounsbury, the co-producers, and Clark Jones, the director. Important to the development of the productions are Tony Charmoli, choreographer and staging director, and Paul Barnes, set designer.

The team's proof of success is the popularity of the show and the Peabody Award, broadcasting's highest honor, for excellence in production.

The song's still on the show: now Russell Arms tries to buy a dog from a friend.

Another program and another idea: Snooky Lanson, little girl and dog.

All of a sudden...

AND HERE'S WHAT HAPPENED IN KANSAS CITY

By Bill Vaughan

IF YOU want to make a point of what a vital role television plays in living today, pass swiftly over the experiences of Kansas City during the four weeks its pioneer station, WDAF-TV, was off the air. The station, only one in town, which shut down May 22 when the announcers' union put a picket line in front of its studios and transmitter, didn't get as many letters, according to Dean Fitzer, its manager, as one good program sometimes draws.

Families, as one newspaper writer put it, set about trying to remember what it was they had been talking about when TV interrupted the conversation back in October of 1948.

Here was a community in which television set sales had soared and where other entertainment media had been weeping over TV's effect on their box office receipts. Now, with the little screens blank, a perfect opportunity to test the actual potency of television seemed to be at hand.

If it wasn't a fair test, and it wasn't, the credit or blame must go to the weather and the timing of the strike. It was called on a Friday morning preceding a spring weekend when people ordinarily would be more interested in picnics and fishing trips than in television. Then a rainy Sat-

there was no television

urday with the kids at home gave mothers a horrifying preview of what a TV-less summer might be like.

But after that awful day for everyone concerned, Kansas City and the Missouri-Kansas territory for which WDAF-TV has been the sole channel, moved into the hottest June in years. With temperatures in the high 90's and often over 100, it wasn't exactly prime TV weather.

Drive-ins Got Business

The Kansas City movie houses, in spite of their air-conditioning, showed little advance in business — not enough, in fact, to be called an advance at all. The exception was the drive-ins, which boomed. This was mom, dad and the kids trade—getting out of the humid living room and under the stars in the family sedan.

A definite beneficiary, however, was Kansas City's new UHF station, KCTY (Channel 25) which went on the air during the strike. Many more conversion units were installed than would have been if WDAF-TV had been in operation.

Just as definitely losers were the television repair men, who couldn't even service the sets in their shops because there was no test pattern on.

Appliance stores which moved virtually no new TV sets during the shutdown were let off the hook to a certain extent by the call for home air-conditioners.

Fitzer said sponsors were understanding and cooperative.

"Some of them," he said, "even offered to pay for their scheduled time and a number have requested make-up programs."

Mail and telephone calls to the studio and the offices of the *Kansas City Star* which owns WDAF radio and TV, were divided between blame of strikers and management. But they were mainly surprising for their lack of volume and vehemence. Only as the strike edged toward its close did the public seem to be getting weary of seeing the $400 set in the living room serving no useful purpose other than as a place to set the nut dish.

When the pictures flickered on once more a few mothers and fathers sighed that they were sorry to see television back again.

"It was so pleasant," an unenthusiastic viewer told me, "to have a family life again—games and talk and not rushing through meals to see some silly program or other."

Dishes Left Unwashed

But almost immediately Kansas City television got a tremendous boost. Two Congressional committees came to town to look into a paralyzing strike which had closed down all construction. The hearings were the culmination of bitter warfare and terrorism within the building trade unions. For five days, contractors, workers and labor leaders went before the committee and the WDAF-TV cameras. Dishes were left unwashed in sinks and mail lay unopened on desks while Kansas City watched, fascinated.

And so, while the weather was too hot for them to miss it too much while it was away, Kansas Citians were glad to have television back.

Vincent E. Hoffman.

(Mr. Vaughan is a feature writer for the Kansas City Star.)

Reviews

PROGRAM OF THE WEEK...

Tales of the City

Madeleine Carroll and Gary Merrill: some tepid Hecht.

BEN HECHT isn't doing right by us TV viewers.

When it was first announced that he was to write a series of eight half-hour dramas for the new *Tales of the City* during the summer, viewers acquainted with his masterful pen must have anticipated some excellent, pungent and hard-hitting shows. Maybe the old master storyteller is starting to run out of material, but his TV output to date has not lived up to advance expectations (CBS, alternate Thursdays).

Not that the Hecht shows haven't made for acceptable TV viewing. He's much too good a craftsman for that. But it seems that he's tried to foist some second-rate, or perhaps second-hand, material on us poor viewers, far below the standards he set for himself in his Broadway plays, novels, short stories and movies.

Judging from the show's title, Hecht gave himself a sufficiently wide scope for his initial TV venture. He set himself some *tabus* before the series got rolling against the use of bloodshed or gangster stories, on the assumption that the public must be fed up with such fare by this time. That was all to the good. But Hecht went too far in the opposite direction, to the point where too many of his *Tales* suffer from too much sweetness and light.

CBS apparently also anticipated more from Hecht than the writer has delivered so far, sparing no expense on the budget end. Appearing on the series have been such top-name stars as Madeleine Carroll, Gary Merrill, Barry Nelson, Ann Rutherford and others. William Dozier, one of the top executives in the CBS program echelon, is in personal charge of production. The shows are endowed with some of the most expensive-looking sets visible on TV this summer.

If Hecht hadn't entered the TV arena armed with so many hit plays and books to his credit, *Tales of the City* would probably have been welcomed as at least okay summer viewing. But it is disappointing to expect so much and then be forced to settle for so little.

BREAK THE BANK

BREAK THE BANK is one of the granddaddies of audience giveaway shows, but there's plenty of life left in the old format. Besides its daytime exposure on TV screens, NBC has revived a half-hour nighttime version of *Break the Bank* as part of the summer fill-in for Milton Berle. And the show is still fun to watch.

Some psychology savants, trying to explain the American public's acceptance of so many quiz and giveaway programs, have come up with the theory that most people have an inherent thirst for facts. By watching these programs, the audience learns such facts with the least possible pain. In addition, it's no secret that most people get a vicarious kick out of competing with studio contestants on these shows, even though they never get the chance to walk away with a hatful of dollars.

Like most giveaway programs, *Break the Bank* may be an easy and inexpensive way to attract an audience. But it satisfies that thirst for facts and certainly provides the vicarious competition.

In its format the prize money increases with each correct answer—up to $500 and the "gateway to the bank"—and the questions become increasingly more difficult to answer. As a result, the show doesn't insult the audience intellect too often with such queries as "Which two countries fought in the Spanish-American War?"

Bert Parks is emcee and, with his ebullient personality and diverse talents as quizmaster, keeps the show rolling smoothly. He kids the contestants harmlessly, displays a pleasant voice in the musical questions and even does an occasional dance.

The program,, of course, represents nothing new for TV. But as long as there are to be giveaway shows, and it looks as though they'll be with us for years to come, then the better they are, the better for us.

And *Break the Bank* is certainly okay on that score.

Bert Parks with lucky contestants: he jokes, sings and occasionally even dances.

Tips on Grooming

'...and I can't do a thing with it'

But Antoine can answer Betty's problems.

BETTY ANN GROVE of *The Big Payoff*, thinks there are two kinds of hair—the ordinary kind and the impossible. "Mine's impossible," she qualifies.

Betty Ann has the added problem of keeping hair at its best for six TV performances a week. We visited Betty at her 5th Avenue hairdresser, Antoine de le Printemps, whose name is fancier than his advice or prices.

"This is the time of the year," Mr. Antoine says, "when women have problems with hair dried and bleached from the sun, wind and salt water. In the salon, we give an electric cap treatment which returns the normal luster to the hair. At home, a woman can duplicate this process, substituting hot towels for the electric therapy."

All you need is shampoo, hot water, towels, and an extra thick hair cream.

Wash your hair thoroughly, rinse with plain water removing all traces of soap. Work small scoops of the cream into the scalp with your fingertips, covering every inch of scalp. Wrap a hot towel around your head, changing or re-dipping towels in hot water every five minutes. Keep this up for 45 minutes. Rinse the cream out with water but do not use soap again. Set hair and dry.

This treatment can be given every week and four to five completely recondition the hair. In addition, try 50 or more hairbrush strokes every day to stimulate the natural flow of oil to each hair strand. "If only women would realize the importance of brushing," Mr. Antoine says, "every girl would have beautiful hair."

He also debunked the theory that washing the hair often is drying. "It's not more drying for the scalp than washing your face and we all wash our face every day. If your hair looks better clean—and whose doesn't—wash it twice a week, if you like."

Mr. Antoine let us in on another secret. If you'd like short hair, give yourself a home permanent before having it shaped. Then the cutting and thinning (done by a professional) gets rid of the excess and fuzz and leaves your hair as soft and wavy as a natural-born curly head of hair.

SPORTS

Red Smith

Beanball Is A Rougher Game Than Beanbag

NEW evidence has been adduced this summer suggesting that some people dislike having other people throw baseballs at their heads. A game was interrupted in California when Hollywood players employed their fists to improve the control of Joe Hatten, the Los Angeles pitcher. Lively doings ensued in Milwaukee after Lew Burdette, of the Braves, pitched the Dodgers' Roy Campanella "high and tight" as the saying goes.

Aversion to skull fractures is an idiosyncrasy of batsmen in all leagues, major and minor, and in none is it more pronounced than in Campanella. One of the most familiar sights on television is the spectacle of the Brooklyn catcher lifting his oval torso out of the dust to glare with loathing at the enemy pitcher.

Being a man of high intelligence, Campanella must be aware that he could easily eliminate the annoyance of high inside pitches. He need only stop hitting. Pitchers do not dust off hopeless batters.

In view of his antipathy toward dusters aimed at his ear, one wonders whether Roy ever advises a Brooklyn pitcher to loosen up a hitter. He is a keen student of baseball tactics and the beanball was stock equipment of pitchers before he was born. Its purpose is not to maim the batter but only to make him wary of taking a foothold.

Once in a while the batter forgets to duck, and then it is difficult to take a dispassionate view of this ancient pitching strategem. Nobody who has heard the hollow "klokk" of a fast ball bouncing off a skull can regard the duster lightly.

There is a guy named Skeeter Newsome who could speak eloquently on the subject. When he was playing shortstop for the Athletics he was hit in the head twice. The second occasion was a dark and blustery day and he didn't see the pitch until it was a foot from his head.

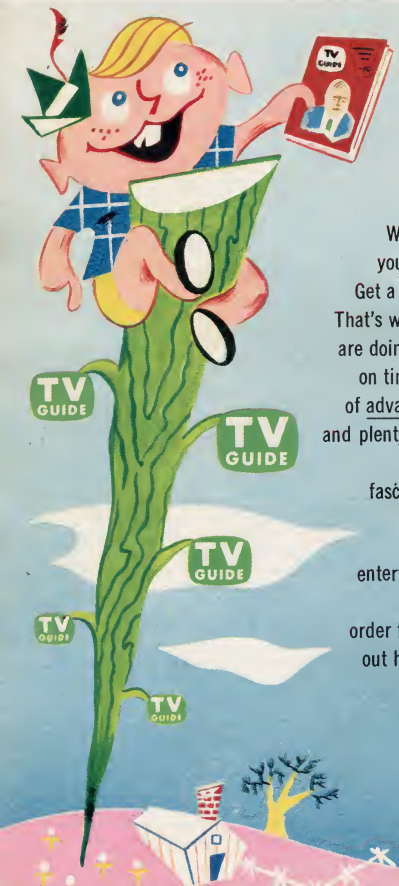
"It felt like the ball was stuck in my head," he said. He was lying down and he heard people saying "Don't move him." Then he heard nothing for days.

The doctors weren't sure he'd ever wake up but he did and was sent to a hospital down home in Georgia. One day when he thought he was all better he fainted. The doctor told

him then that one more blow on the head would be curtains. Yet before long he was back, playing for the Athletics again.

He recalls the last game of that season, in Washington.

"It was another dark, windy day," he would say, "just like the day I got hit. That Joe Krakauskas was pitching for Washington, wild and fast. First time up I got a hit, and that meant I'd be batting .300 for the season. All of a sudden, I thought of what that doctor in Atlanta had told me. All of a sudden, I didn't care about playing any more that day."



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